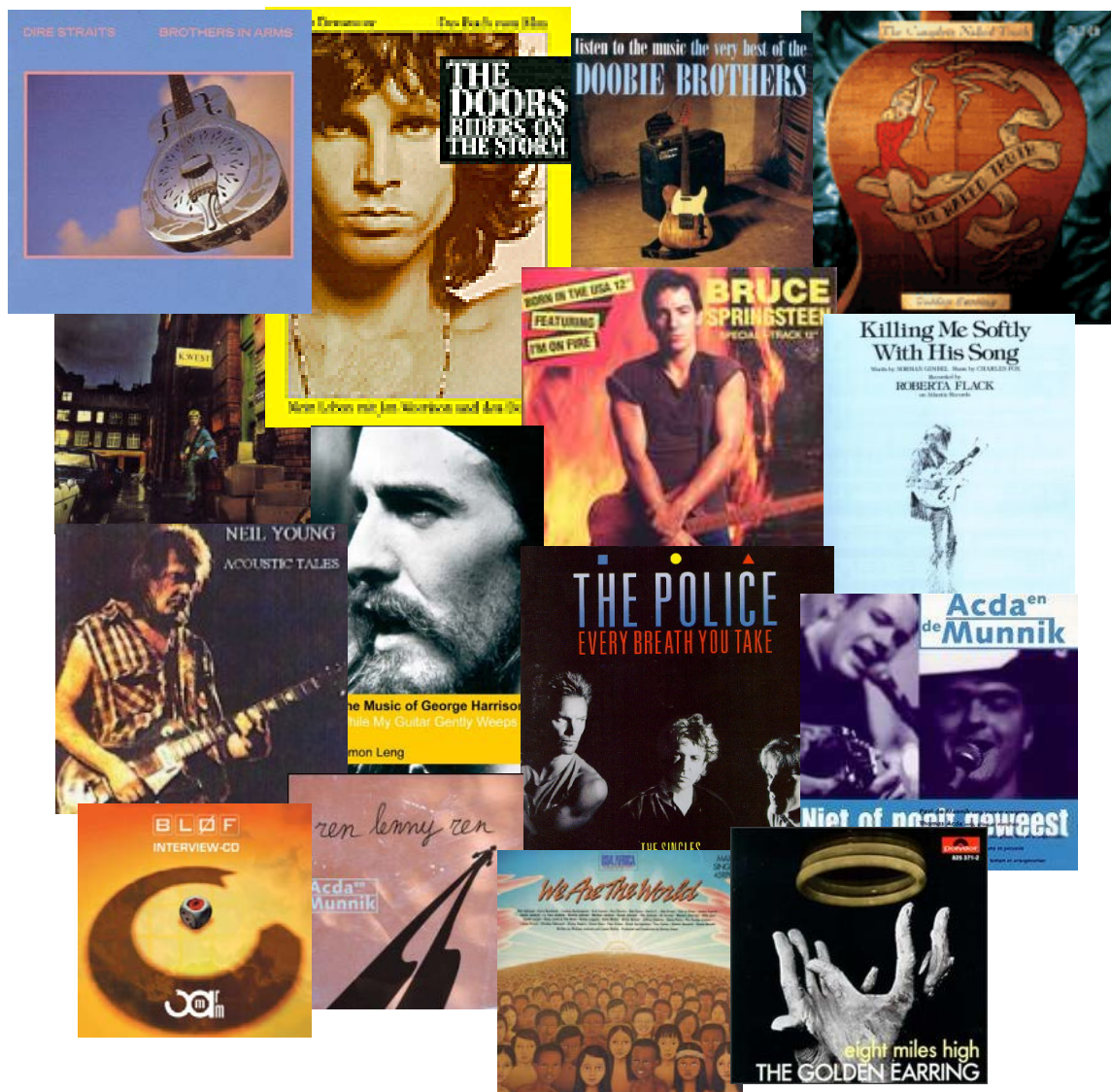


Gitaarmap

Deel B



Samengesteld door
Arie Eikelenboom, Lars Eikelenboom,
Mark van Katwijk en Walter Eikelenboom



INHOUD DEEL A

Blz. Titel

4 Born to Run
6 Country Roads
7 Proud Mary
8 What a Wonderful World
10 American Pie
13 The Wild Rover
14 Streets of London
15 Sylvia's Mother
16 Wonderful Tonight
18 Walk of Life
20 Dust in the Wind
21 The Lion Sleeps Tonight
22 What's Up
24 Sitting on the Dock of the Bay
25 Hotel California
26 She's Always a Woman to Me
27 Mrs. Robinson
28 Tunnel of Love
30 Underneath your Clothes
32 Suzanne
33 Seagull
34 Everybody Hurts
36 Goodnight Saigon
38 Dancing in the Dark
39 In the Air Tonight
40 Morning has Broken
41 Simply the Best
42 Kama Chameleon
44 Angie
46 House of the Rising Sun
48 Space Oddity
49 Blowing in the Wind
50 Badlands
52 Let is Be
53 Can't Stop Loving you
54 Sweet Home Alabama
55 Jealous Guy
56 One More Night
58 Saling to Philadelphia
60 Layla
61 Mandela Day
62 San Francisco
63 Down Under
64 Money for Nothing
66 Horse With No Name
68 Stil In Mij
70 California Dreaming
72 Satisfaction
73 Long May you Run
74 Quality Shoe
76 Another Day in Paradise
77 Lady Writer
78 More than Words
80 Lola
82 Paradise by the Dashboardlight
87 Atlantis

Artiest

Bruce Springsteen
John Denver
Tina Turner
Sam Cooke
Don McLean
Dubliners
Ralph McTell
Dr. Hook
Eric Clapton
Dire Straits
Kansas
R.E.M.
4 Non Blondes
Redding Otis
Eagles
Billy Joel
Simon & Garfunkel
Dire Straits
Shakira
Leonard Cohen
Bad Company
R.E.M.
Billy Joel
Bruce Springsteen
Phil Collins
Cat Stevens
Tina Turner
Culture Club
Rolling Stones
The Animals
David Bowie
Bob Dylan
Bruce Springsteen
Beatles
Phil Collins
Lynyrd Skynyrd
Roxy Music
Phil Collins
Mark Knopfler
Eric Clapton
Simple Minds
Scott Mckenzie
Men at Work
Dire Straits
America
Van Dik Hout
Mamas and the Papas
Rolling Stones
Neil Young
Mark Knopfler
Phil Collins
Dire Straits
Extreme
The Kinks
Meatloaf
Donovan Leitch

88	Make Me Smile	Steve Harley
90	The Rising	Bruce Springsteen
92	Summer of '69	Bryan Adams
93	Weekend Love	Golden Earring
94	Against All Odds	Phil Collins
96	Mainstreet	Bob Seger
97	Cat's In The Cradle	Harry Chapin
98	Don't You Forget About Me	Simple Minds
99	The River	Bruce Springsteen
100	Sultans Of Swing	Dire Straits
102	Almost Cut My Hair	Crosby, Stills, Nash & Young
103	Pocahontas	Neil Young
104	Father And Son	Cat Stevens
105	Heart Of Gold	Neil Young
106	Eternal Flame	The Bangles
107	Groot Hart	De Dijk
108	Another 45 Miles	Golden Earring
109	Down By the River	Neil Young
110	Californication	Red Hot Chilli Peppers
112	Losing My Religion	R.E.M.
114	Annabel	Hans De Booij
115	The Boxer	Simon & Garfunkel
116	Romeo & Juliet	Dire Straits
118	Dona Dona	Joan Baez
119	Als ze er niet is	De Dijk
120	Bloedend Hart	De Dijk
121	Knockin' On Heavens's Door	Bob Dylan
122	Sailing	Rod Stewart
123	Hit The Road Jack	Ray Charles
124	No Woman No Cry	Bob Marley
126	Old Soldier	David Crosby
127	15 Miljoen Mensen	Fluitsma & van Tijn
128	Nothing Else Matters	Metallica
130	Like a Hurricane	Neil Young
131	Because The Night	Bruce Springsteen
132	Mr. Tambourine Man	The Byrds
133	Let's Twist Again	Chubby Checker
134	When The Lady Smiles	Golden Earring
136	Why Do I	Golden Earring
138	I'm On My Way	Phil Collins
140	I'm On Fire	Bruce Springsteen
141	Het Kleine Café Aan de Haven	Vader Abraham
142	Glory Days	Bruce Springsteen
144	Het is een nacht	Guus Meeuwis
145	Annie's Song	John Denver
146	Bad Moon Rising	Creedence Clearwater Revival
147	Register gesorteerd op Titel	
149	Register gesorteerd op Artiest	

INHOUD DEEL B

Blz. Titel

156 Pouring My Heart Out Again
 158 I'd Do Anything For Love
 161 Listen to the Music
 162 Drunken Sailor
 163 Mr. Bojangles
 164 Five Years
 165 Riders on the Storm
 166 While My Guitar Gently Weeps
 167 Killing Me Softly
 168 Old Laughing Lady
 170 Fire
 171 Meisjes
 172 Every Breath You Take
 174 Brothers in Arms
 176 Eight Miles High
 177 We Are the World
 178 Zij maakt het verschil
 180 Dromen zijn Bedrog
 182 Mr. Blue
 183 My Lady D'Arbanville
 184 Ik ben mezelf niet of nooit geweest
 186 Ren Lenny Ren
 188 Mooie Dag
 189 Wild World
 190 Bad Bad Leroy Brown
 192 I'll Have to Say I Love You in a Song
 193 Hello
 194 Me and Bobby McGee
 196 Telegraph Road
 198 Twisting By The Pool
 199 Margheritha
 200 Twilight Zone
 202 Vanilla Queen
 204 Testament
 206 Unchain My Heart
 208 Nights in White Satin
 209 Teach Your Children
 210 My Sweet Lord
 212 Light My Fire
 213 Who'll Stop the Rain
 214 Locomotive Breath
 215 Leaving on a Jetplane
 216 Per Spoor
 218 Earth Song
 220 Cover of the Rolling Stone
 222 After the Goldrush
 223 Ain't no Sunshine

Artiest

Golden Earring
 Meatloaf
 The Doobie Brothers
 Onbekend
 Bob Dylan
 David Bowie
 The Doors
 George Harrison
 Roberta Flack
 Neil Young
 Bruce Springsteen
 Raymond van het Groenewoud
 The Police
 Dire Straits
 Golden Earring
 USA for Africa
 De Poema's
 Marco Borsato
 Fleetwoods
 Cat Stevens
 Acda en de Munnik
 Acda en de Munnik
 Bløf
 Cat Stevens
 Jim Croce
 Jim Croce
 Lionel Richie
 Janis Joplin
 Dire Straits
 Dire Straits
 Marco Borsato
 Golden Earring
 Golden Earring
 Boudewijn De Groot
 Joe Cocker
 Moody Blues
 Crosby, Stills, Nash & Young
 George Harrison
 The Doors
 Creedence Clearwater Revival
 Jethro Tull
 John Denver
 Guus Meeuwis
 Michael Jackson
 Dr. Hook
 Neil Young
 Bill Withers

224	Hey Jude	Beatles
226	With a little help from my Friends	Beatles
227	Universal Soldier	Donovan
228	Meneer de President	Boudewijn de Groot
229	San Francisco Bay Blues	Eric Clapton
230	The Whistler	Jethro Tull
232	Always Look on the Bright Side of Life	Monty Python
234	Cocaine	J.J. Cale
235	Yesterday	Beatles
236	Cowgirl in the Sand	Neil Young
237	Forever Young	Bob Dylan
238	Over de Muur	Klein Orkest
240	Jack in the Green	Jethro Tull
241	Angels	Robbie Williams
242	Tequila Sunrise	Eagles
243	A Groovy Kind of Love	Phil Collins
244	Stairway to Heaven	Led Zeppelin
246	I Can't Sleep Without You	Golden Earring
247	From Hank to Hendrix	Neil Young
248	Als het Golft	De Dijk
249	I'll Be There For You	The Rembrandts
250	Anything I Do (I Do For You)	Bryan Adams
252	Heaven	Bryan Adams
254	Het Regent Zonnestralen	Acda en de Munnik
256	Nobody's Wife	Anouk
258	Can You Feel the Love Tonight	Elton John
259	Imagine	John Lennon
260	Wind of Change	Scorpions
262	Amsterdam	De Dijk
264	Dansen op een Vulkaan	De Dijk
266	Give a Little Bit	Supertramp
267	Harder dan ik Hebben Kan	Bløf
268	Going on the Run	Golden Earring
270	Flying Solo	Ilse DeLange
272	Follow You Follow Me	Genesis
274	4 + 20	Crosby, Stills, Nash & Young
275	Helpless	Neil Young
276	Don't Pay the Ferryman	Chris DeBurgh
278	When Your Gone	Bryan Adams
279	Tears in Heaven	Eric Clapton
280	Breakfast at Tiffany's	Deep Blue Something
282	5:15 am	Mark Knopfler
284	The Needle and the Damage Done	Neil Young
285	Your Song	Elton John
286	Mag het licht uit	De Dijk
288	Man on the Moon	R.E.M.
290	Walking in Memphis	Marc Cohn
292	Girl	Anouk
294	Stand By Me	Ben E. King
295	Register gesorteerd op Titel	
298	Register gesorteerd op Artiest	

I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT)

Meatloaf

A **D** **A**
And I would do anything for love
 D **A** **G**
I'd run right into hell and back
 D **A**
I would do anything for love
 D **A** **G**
I'll never lie to you and that's a fact

Bm **Fm**
But I'll never forget the way you feel right now
 G **A**
Oh no - no way

D **G** **A**
R: I would do anything for love (Repeat three times)
 G
 But I won't do that
 A **D**
 No I won't do that

Bm **G**
And some days it don't come easy and some days it don't come hard
Em **D**
Some days it don't come at all and these are the days that never end

Bm **G**
And some nights you're breathing fire and some days you're carved in ice
Em **D**
Some days you're like nothing I've ever seen before or will again

G **D** **Bm** **A**
And maybe I'm crazy, oh it's crazy and it's true
G **D** **Bm** **A**
I know you can save me no one else can save me now but you

Em **A**
As long as the planets are turning, as long as the stars are burning
G **A**
As long as your dreams are coming true, you better believe me

D **G** **A**
R: I would do anything for love (Repeat three times)
 G
 But I won't do that
 A **D**
 No I won't do that

D **Bm** **G**
I would do anything for love, anything you've been dreaming of
 A **D**
But I just won't do that ... (repeat several times)

Bm **G**
And some days I pray for silence, some days I pray for soul
Em **D**
Some days I just pray for the god of Sex and Drugs and Rock'n'Roll

G **D** **Bm** **A**
Maybe I'm lonely and that's all I'm qualified to be
G **D** **Bm** **A**
There's just one and only, the one and only promise I can keep

Em **A**
As long as the wheels are turning, as long as the fires are burning
G **A**
As long as your prayers are coming true, you better believe it!

D G A D A G
That I would do anything for love, and you know it's true and that's a fact
D G A D A G
I would do anything for love, and there never be no turning back

Bm **Fm** **G** **A**
But I'll never do it better than I do it with you, so long - so long

D G A
R: I would do anything for love (Repeat three times)
G
But I won't do that
A D
No I won't do that

D G A
Will you raise me up, will you help me down
D G A
Will you get me right out of this godforsaken town
D G A
Will you make it all a little less cold

G A D
I can do that, I can do that!

D G A
Will you hold me sacred, will you hold me tight
D G A
Can you colorize my life I'm so sick of black and white
D G A
Can you make it all a little less old

G A D
I can do that, I can do that!

D G A D G
Will you cater to every fantasy I got, will you hose me down with holy
water -

A
if I get to hot

D G A
Will you take me to places I've never known

G D
I can do that, I can do that!

D G A
I know the territory, I've been around

D G A
It'll all turn to dust and we'll all fall down

D G A
And sooner or later, you'll be screwing around

G A D
I won't do that, I won't do that!

D G D D G A
Anything for love, I would do anything for love

D G A G
I would do anything for love, but I won't do that

A D
I won't do that

LISTEN TO THE MUSIC

The Doobie Brothers

[C#m] [A]
Don't you feel it growin, day by day?
[C#m] [A]
People getting ready for the news
[B] [A]
Some are happy, some are sad
[A] [E]
Whoa gotta let the music play

[C#m] [A]
What the people need is a way to make 'em smile
[C#m] [A]
It ain't so hard to do if you know how
[B] [A]
Gotta get a message, get it on through
[A] [E]
Whoa now mamma going to after while

Chorus:

[C#m] [A]
Whoa listen to the music
Whoa listen to the music
Whoa listen to the music
[F#] [A] [E]
All the time

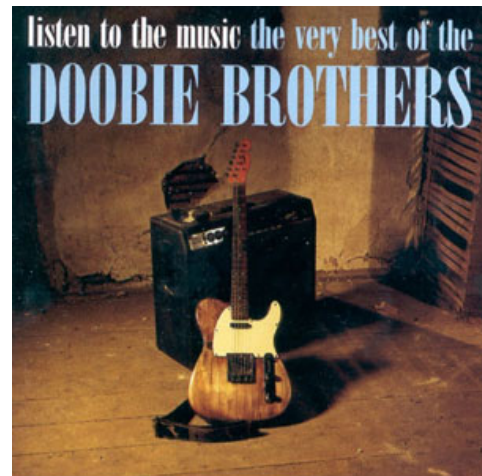
[E] [D]
Like a lazy flowing river
[A] [E]
Rounding castle in the sky
[D]
And the crowd is growing bigger
[A]
Listening for the happening sound and I have to let them fly
End Chorus.

Well I know, you know baby everything I say
Meet me in the country for a day
We'll be happy and we'll dance
Whoa gonna dance the blues away

Chorus

If I'm feelin good to you, and you're feeling good to me
There ain't nothing we can't do or say
Feelin good, feelin fine
Whoa baby let the music play

Chorus x3



DRUNKEN SAILOR

Onbekend

Am

What shall we do with a drunken sailor?

G

What shall we do with a drunken sailor?

Am

What shall we do with a drunken sailor?

G

Am

Ear-lye in the mornin'?

Chorus:

Way, hey, an' up she rises,
Way, hey, an' up she rises,
Way, hey, an' up she rises,
Ear-lye in the morning.

- 2) Put him in the longboat 'till he's sober...
- 3) Keep him there and make him bail 'er...
- 4) Give him a dose of salt and water...
- 5) Shave his belly with a rusty razor...
- 6) Put him in bed with the captain's daughter...

MR. BOJANGLES

Bob Dylan

C **Em** **Am**
I knew a man Bojangles And he'd, dance for you **A**
F **G** **G7**
In worn out shoes

C **Em** **Am**
The silver hair, a ragged shirt, And baggy pants **A**
F **G** **G7**
The old soft shoe

F **G** **E7** **Am**
He'd jump so high, jump so high **B**
D9 **G** **G7**
Then he'd lightly touch down

Am **G** **Am** **G** **Am** **G** **C** **Em** **Am** **F** **G**
Mr. Bojangles, Mr. Bojangles, Mr. Bojangles, dance

I met him in a cell in New Orleans **A**
I was down and out

He looked to me to be the eyes of age **A**
As he spoke right out

He talked of life, he talked of life **B**
Then he laughed - slept his leg a step

He said the name Bojangles then he danced a lick **A**
'Cross the cell

He grabbed his pants, a better stance Oh he jumped so high **A**
He clicked his heels

He let go laugh, let go laugh **B**
Shook back his cloth all around

Mr. Bojangles, Mr. Bojangles, Mr. Bojangles, dance

He danced for those at minstrel shows and county fairs **A**
Throughout the south

Spoke with tears of 15 years **A**
How his dog 'n him travelled about

His dog up and died, his dog up and died **B**
After 20 years he still grieves

He said I dance now at every chance in honky tonks **A**
For drinks and tips

But most the time I spend behind these county bars **A**
'Cause I drinks a bit

He shook his head, and he shook his head **B**
I heard someone ask "Please"

Mr. Bojangles, Mr. Bojangles, Mr. Bojangles, danc

FIVE YEARS

David Bowie

G

Pushing through the market square

Em

So many mothers sighing

A

News had just come over

C

We had five years left to cry in

News guy wept and told us

Earth was really dying

Cried so much his face was wet

Then I knew he was not lying

I heard telephones, opera house, favourite melodies

I saw boys, toys, electric irons and TV's

My brain hurt like a warehouse, it had no room to spare

I had to cram so many things to store everything in there

A

C

And all the fat-skinny people

A

C

And all the tall-short people

G

C

And all the nobody people

D

and all the somebody people

A

C

I never thought I'd need so many people

A girl my age went off her head

Hit some tiny children

If the black hadn't pulled her off

I think she would have killed them

A soldier with a broken arm

Fixed his stare to the wheels of a Cadillac

A cop knelt and kissed the feet of a priest

And a queer threw up at the sight of that

I think I saw you in an ice-cream parlour

Drinking milk shakes cold and long

Smiling and waving and looking so fine

Don't think you knew you were in this song

And it was cold and it rained so I felt like an actor

And I thought of ma and I wanted to get back there

Your face, your race, the way that you talk

I kiss you, you're beautiful, I want you to walk

G

We've got five years, stuck on my eyes

Em

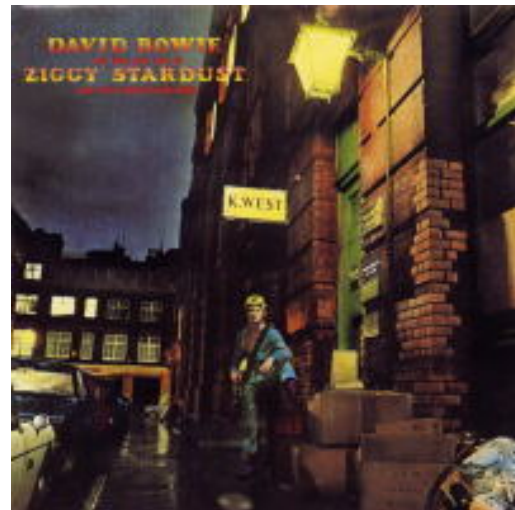
Five years, what a surprise

A

We've got five years, my brain hurts a lot

C

Five years, that's all we've got



4
kee

RIDERS ON THE STORM

The Doors

Em **A** **Em** **A**
Riders on the storm
Riders on the storm
Am **Bm C D**
Into this house we're born
Em **A Em A**
Into this world we're thrown
 D
Like a dog without a bone
 C
An actor out on loan

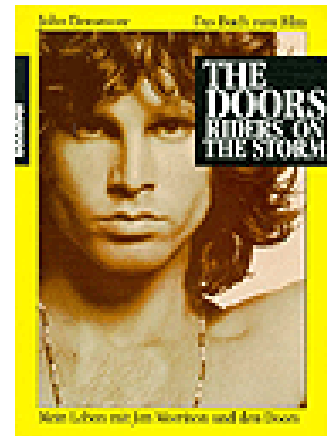
Em **A** **Em** **A**
Riders on the storm
There's a killer on the road
His brain is squirming like a toad

Am **Bm** **C D**
Take a long holiday
Em **A Em A**
Let your children play
 D
If ya give this man a ride
 C
Sweet family will die
Em **A** **Em** **A**
Killer on the road, yeah.....

Em **A** **Em** **A**
Girl ya gotta love your man
Girl ya gotta love your man
Am **Bm C D**
Take him by the hand
Em **A** **Em** **A**
Make him understand
 D
The world on you depends
 C
Our life will never end
Em **A** **Em** **A**
Gotta love your man, yeah

Em **A** **Em** **A**
Riders on the storm
Riders on the storm

Into this house we're born
Into this world we're thrown
Like a dog without a bone
An actor out alone
Riders on the storm
Riders on the storm



WHILE MY GUITAR GENTLY WEEPS

George Harrison

A	0 0 2 2 2 0	Am6	x 0 2 2 1 2
Amaj7	x 0 2 1 2 0	Bm	x 2 4 4 3 2
Am	x 0 2 2 1 0	C	0 3 2 0 1 0
Am/G	3 0 2 2 1 0	D	x 0 0 2 3 2
F#m	2 4 4 2 2 2	G	3 2 0 0 0 3
Fmaj7	x x 3 2 1 0		

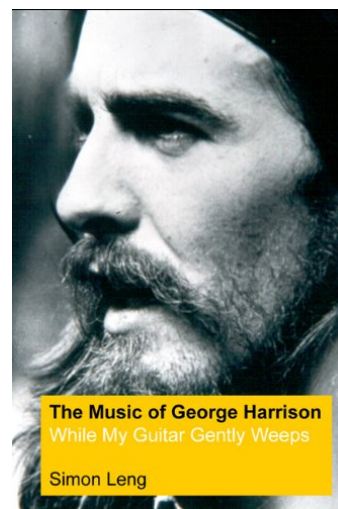
Am	Am/G	Am6	Fmaj7
I	look	at	you
Am	G	D	E
While	my	guitar	gently
Am	Am/G	Am6	Fmaj7
I	look	at	the
Am	G	C	E
Still	my	guitar	gently

A	Amaj7	F#m	A	Bm	E
I	don't	know	why	nobody	told
A	Amaj7	F#m	A		
I	don't	know	how	someone	controlled
Bm		E			
They	bought	and	sold	you	

Am	Am/G	Am6	Fmaj7
I	look	at	the
Am	G	D	E
While	my	guitar	gently
Am	Am/G	Am6	Fmaj7
With	every	mistake	we
Am	G	C	E
Still	my	guitar	gently

A	Amaj7	F#m	A
I	don't	know	how
Bm		E	
You	were	perv	erted
A	Amaj7	F#m	A
I	don't	know	how
Bm		E	
No	one	al	erted

Am	Am/G	Am6	Fmaj7
I	look	at	you
Am	G	D	E
While	my	guitar	gently
Am	Am/G	Am6	Fmaj7
Look	at	you	all...
Am	G	C	E
Still	my	guitar	gently



KILLING ME SOFTLY

Roberta Flack

Versel

Am7 **D**
I heard he sang the good song.
G **C**
I heard he had a style.
Am7 **D**
And so I came to see him,
Em
and listen for a while.
Am7 **D7**
And there he was a young boy
G **B7**
a stranger to my eyes.

Chorus

Em **C**
Strumming my Pain with his Fingers,
D7 **G**
Singing my life with his words,
Em **A**
Killing me Softly with his Song,
A **D**
Killing me softly
C **G**
with his words telling my whole life,
G **C** **Em** **Am** **E**
with his song, killing me softly, with his song...

Verse 2

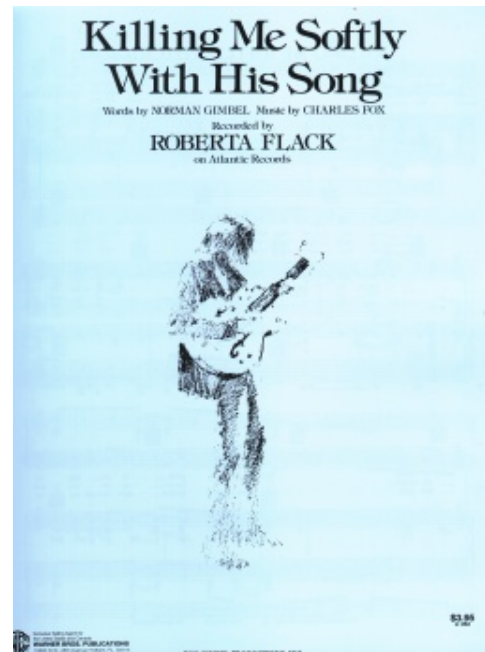
I felt all flushed with fever
embarrassed by the crowd.
I felt he found my letters
and read each one out loud.
I prayed that he would finish
but he just kept right on.

(CHORUS)

Verse 3

He sang as if knew me
in all my dark despair.
And then he looked right through me
as if I wasn't there.
And he just kept on singing
singing clear and strong

(CHORUS)



OLD LAUGHING LADY

Neil Young

G C G

G

Don't call pretty Peggy,

C

G

She can't hear you no more

Don't leave no message

C

G

Round her back door

C

They say the old laughing lady

G

Been here before

D

C

She don't keep time

G

She don't count score

G C G

G

You can't have a cupboard

C

G

If there ain't no wall

You got to move

C

G

There's no time for you to stall

C

020010 Am

They say the old laughing lady

C

D

G

Dropped by to call

D

Am

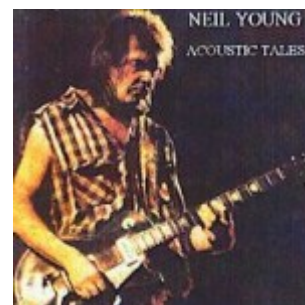
And when she leaves

C

G

She leaves nothing at all

G C G



G
See the drunkard of the village

C **G**
Fallin' on his feet

He can't tell his ankle

C **G**
From the rest of his feet

C **020010 Am**
He loves his old laughing lady

C **G** **Bm**
Because the taste is so sweet

D
But the laughin' lady's loving

Am **C** **G**
Ain't the kind he can keep

D Am C G

G
There's a fever on the freeway

C **G**
Blacks out the night

There's a slippin' on the stairway

C **G**
Just don't feel right

C
There's a rumblin' in the bedroom

C **G**
And a flashin' of light

D
There's the old laughing lady

C **G**
Everything is all right

D
There's the old laughing lady

C **G**
Everything is all right

D Am C G

Notes: The quick change to C and G at the end on many lines is omitted it occurs everywhere but 'if there ain't no wall / you got to move...' the run through from C to Am via the B note is a familiar NY trick...

FIRE

Bruce Springsteen

**G riff**

```

e|-----|
B|-----|
G|-----|
D|-----|
A|---5---5-5-5-5---5-5-5-5-5---|
E|---3---3-0-0-3---3-3-0-0-3---|

```

A riff

```

e|-----|
B|-----|
G|-----|
D|-----|
A|---7---7-7-7-7---7-7-7-7-7---|
E|---5---5-0-0-5---5-5-0-0-5---|

```

G riff

I'm driving in my car I turn on the radio

A riff**G riff**

I'm pulling you close you just say no

A riff**E**

You say you don't like it but girl I know you're a liar

C D G riff

'Cause when we kiss... Fire

G riff

Late at night I'm takin' you home

A riff**G riff**

I say I wanna stay you say you wanna be alone

A riff**E**

You say you don't love me girl you can't hide your desire

C D G riff

'Cause when we kiss... Fire

C**G**

You had a hold on me right from the start

D**G**

A grip so tight I couldn't tear it apart

C**G**

My nerves all jumpin' actin' like a fool

A7**D**

Well your kisses they burn but your heart stays cool

G riff

Romeo and Juliet, Samson and Delilah

A riff**G riff**

Baby, you can bet their love didn't deny

A riff**E**

Your words say split but your words they lie

C D G riff

'Cause when we kiss... Fire

MEISJES

Raymond van het Groenewoud

A

Meisjes

G

Ze maken ons kapot meneer

D

Ze maken ons zo zot meneer

A

Mmmm meisjes

A

Meisjes

G

Ze zijn toch zo bizar meneer

D

Ze komen zelden klaar meneer

A

Statitistieke meisjes

E

Olalala meisjes

A

Ze komen goed van pas

E

Olalala meisjes

A

Doen zij nog steeds de was

E

Olalala meisjes

D

Ah ! Maskes

Meisjes

Ze zijn zo welgebouwd meneer

Toch die waar ik van hou meneer

Amelinckx meisjes

Meisjes

Ze zijn het and're soort meneer

De passionele moord meneer

Meisjes

Olalala meisjes

Ze komen goed van pas

Olalala meisjes

Ik wou dat ik er bij was

Mamijmoemiemeisjes

Ze komen goed van pas

Olalala meisjes

Neem me mee, neem me mee

Meisjes zijn 't allermooist op aard

Niets dat hun schoonheid evenaart

Zeg dat Van 't Groenewoud het gezegd heeft

Meisjes zijn 't allermooist op aard

Niets dat hun schoonheid evenaart

Zeg dat Van 't Groenewoud het gezegd heeft



EVERY BREATH YOU TAKE

The Police

Verse 1 [only picking]

Every breath you take **G**
Every move you make **Em**
Every bond you break **C**
Every step you take **D**
I'll be watching you **Em**

Verse 2

Every single day **G**
And every word you say **Em**
Every game you play **C**
Every night you stay **D**
I'll be watching you **G**

Chorus:

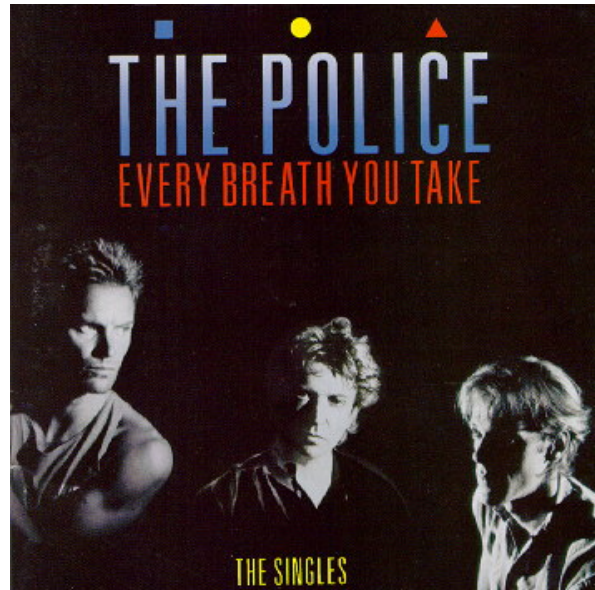
Oh can't you see, you belong to me **C** **G**
My poor heart aches, with every breath you take **A** **D**

Verse 3

And every move you make **G**
And every vow you break **Em**
Every smile you fake **C**
Every claim you stake **D**
I'll be watching you **Em**

Chorus:

Oh can't you see, you belong to me **C** **G**
My poor heart aches, with every breath you take **A** **D**



Bridge [strum here]

Eb **F**
 Since you've being gone I've being lost without a trace
Eb
 All through the night I can only see your face
F
 I look around but it's you I can't replace
Eb
 I feel so cold and I long for your embrace
G [start picking again]
 I keep cryin', baby, baby please

Verse 4 [same as verse 3]

G9
 And every move you make
Em9
 And every vow you break
C9
 Every smile you fake
D9
 Every claim you stake
Em9
 I'll be watching you

Here is the tab. Wherever it says G play the tab for G (below) etc...
 Don't pick at the bridge on Eb and F, just strum along then back to
 picking.

Tab:

	G	Em	C
e	-----	-----	-----
B	-----	-----	-----
G	----4-----4----	----0-----0----	-----9-----
D	---5--5-5---5--5-5-	---2--2-2---2--2-2-	---10---10--10-
A	--5-5--5---5-5--5--	--2-2--2---2-2--2--	--10--10---10--
E	-3-----3-----	-0-----0-----	-8-----

	D	G
E	-----	-----
B	-----	-----
G	-----11-----	----4-----4----
D	----12---12--12-	---5--5-5---5--5-5-
A	--12--12---12--	--5-5--5---5-5--5--
E	-10-----	-3-----3-----

BROTHERS IN ARMS

Dire Straits

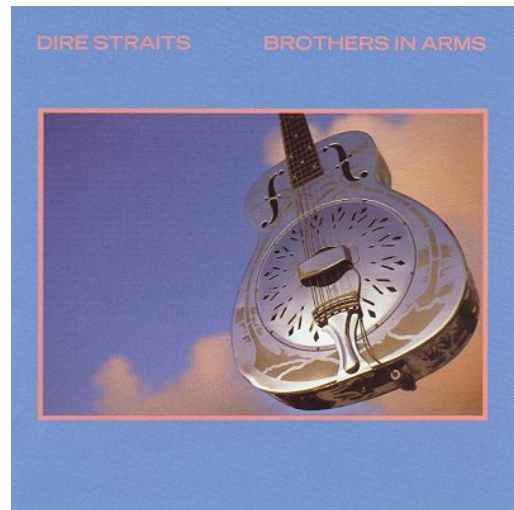
G#m / E / G#m / E / C#m.....(bass/keybd)

These mist covered mountains **E F#**
 Are home now for me **B Bsus4 B**
 But my home is the low lands **D#m(A) G#m D#m**
 And always will be **E F#sus4 F#**
 Someday you'll return to **G#m D#m**
 Your valley and your farms **E C#m7 F#sus4**
 And you'll no longer burn **F# G#m**
 To brothers in arms **E F#sus4 F#**

G: G#m / E / G#m / E
G#m/ E / C#m /C#m/ G#m sus2
G#m

Through these fields of destruction **D#m(A) E F#**
 Baptisms of fire **B Bsus4 B**
 I've watched all your suffering **D#m(A) G#m D#m**
 As the battles raged higher **E F#sus4 F#**
 And though they did hurt me so bad **G#m D#m**
 In the fear and alarm **E C#m F#sus4**
 You did not desert me **F# G#m**
 My brothers in arms **E F#**

G: G#m / E / C#m / E / G#m / E / C#m / C#m -E-F#/ G#m sus2 etc



G#m F# G#m F#
 There's so many different worlds
 B E
 So many different suns
 F# G#m F#
 And we have just one world
 B E E
 But we live in different ones

 G: **G#m / E / C#m / E / G#m / E / C#m / C#m -E-F#/ G#m sus2** etc

D#m(A) E F#
 Now the sun's gone to hell
 B Bsus4 B
 And the moon's riding high
 D#m(A) G#m D#m
 Let me bid your farewell
 E F#
 Everyman has to die
 G#m D#m
 But its written in the starlight
 E C#m F#sus4
 And every line on your palm
 F# G#m
 We're fools to make war
 E F#
 On our brothers in arms

 : **G#m / E / C#m / E**
 : **G#m / E / C#m / E-F#**
 : **G#m / E / C#m / E**
 : **G#m / E / C#m / E-F#** etc
 fade.

EIGHT MILES HIGH

Golden Earring



12-string lead INTRO

e	-----	-----	-----	-----
B	-----	-----	-----	-----
G	--7-----4-----	--7-----4-----	-----	-----
D	-----5--7--	-----5--7--	5-4-4-----	-----
A	-----	-----	---7--5--7-5-4-5--	-----
E	-----	-----	-----7-	5-----7--

Em F#m G D C
 Eight miles high and when you touch-down
G D C C6 C C6
 You'll find that it's stranger than known
Em F#m G D C
 Signs in the street that say where you're going
G D C C6 C C6
 Are somewhere just being their own

Em F#m7 Em F#m7

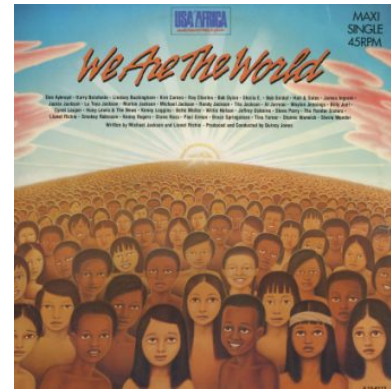
Em F#m7 G D C
 No-where is there warmth to be found
G D C C6 C C6
 among those afraid of losing their ground
Em F#m7 G D C
 Rain grey town known for its sound
G D C C6 C C6
 In places small faces unbound

e	-----	-----	-----	-----
B	-----	-----	-----	-----
G	--7-----4-----	--7-----4-----	-----	-----
D	-----5--7--	-----5--7--	5-4-4-----	-----
A	-----	-----	---7--5--7-5-4-5--	-----
E	-----	-----	-----7-	5-----7--

Em F#m7 G D C
 Round the squares, huddled in storms
G D C C6 C C6
 Some laughing some just shapeless forms
Em F#m7 G D C
 Sidewalk scenes and black limousines
G D C C6 C C6
 Some leaving some standing alone

WE ARE THE WORLD

USA for Africa



G **C** **D** **G**
There comes a time when we need a certain call
C **D** **G**
When the world must come together as one
Em
There are people dying
D **C** **D**
And it's time to lend a hand to life, The greatest gift of all
G **C** **D** **G**
We can't go on pretending day by day
C **D** **G**
That someone, somewhere will soon make a change
Em **D**
We are all a part of God's great big family
C **D**
And the truth, you know, Love is all we need

Chorus:

C **D** **G**
We are the World, we are the children
C **D** **G**
We are the ones who make a brighter day so lets start giving
Em **D**
There's a choice we're making, We're saving our own lives
C **D** **G**
It's true we'll make a better day, just you and me

G **C** **D** **G**
Send them your heart so they'll know that someone cares
C **D** **G**
And their lives will be stronger and free
Em **D**
As God has shown us by turning stones to bread
C **D**
So we all must lend a helping hand

Chorus

Cm **D** **G**
When you're down and out, there seems no hope at all
Cm **D** **G**
But if your just believe there's no way we can fall
Em **D**
Let us realize that a change can only come
C **D**
When we stand together as one

Chorus

ZIJ MAAKT HET VERSCHIL

De Poema's

[INTRO]

4/4

e	----- -----3--2-	----- -----3--2-
B	-----3--2----- -----3/-5--5\--3-----	-----3/-5--5\--3-----
G	-----4-----4----- -----2/-4--4\--2-----	-----2/-4--4\--2-----
D	----4----- -----	----- -----
A	--2----- -----	----- -----
E	-----2- -----	--3----- -----

e	----- -----	----- -----
B	-----3--2----- -----3/-5\--3-----	-----3/-5\--3-----
G	-----4-----4----- -----2/-4\--2-----	-----2/-4\--2-----
D	----4----- -----	----- -----
A	--2----- -----	----- -----
E	-----2- -----	--3----- -----

Bm		F#m	G
Ze is geen medicijn tegen het tikken van de klok			
A	D	G	A
Geen hoop, geen gids, geen haven in de nacht			
Bm		F#m	G
Geen bron in de woestijn als je kapot gaat van de dorst			
Em	D	A	
Niet de glimlach op je allerslechtste grap			

Bm		F#m	G
Ze is geen hitrefrein dat van de steigers klinkt			
A	D	G	A
Of niet de allerduurste wijn die je zonder kater drinkt			
Bm		F#m	G
Geen bloementuin in bloei niet een uit duizend nachten			
A	D	G	A
Geen uitgestoken hand in het eind van al mijn wachten			

Bm		F#m	G
Nee meer nog dan ik eigenlijk toegeven wil			
Em	A		
Zij maakt het verschil			

Bm/G/Bm/G

Bm		F#m	G
Ze is geen slap excuus voor wat ik graag had willen zijn			
A	D	G	A
Geen droom, geen doel, geen stok om mee te slaan			
Bm		F#m	G
Geen enkele garantie voor een lang, gelukkig leven			
Em	A		
Ze is geen antwoord op de vraag van het bestaan			

Bm **F#m** **G**
Niet de mooiste symfonie onder de film genaamd "Wij tweeën"
A **D** **G** **A**
Niet het schone koele bed dat mijn koortsen weg kan nemen
Bm **F#m** **G**
Niet het ritme van mijn hart, niet het zuiverste geweten
Em **A**
Ze kwam niet op het juiste moment
Em **A**
En dat kan me ook niet schelen

Bm **F#m** **G**
Want meer nog dan ik eigenlijk toegeven wil
Em **A**
Zij maakt het verschil

D **D6** **G** **Bm**
Tussen alles wat ik had en hoe dat opeens ging leven
D **D6** **G** **A**
Wat met potlood staat geschetst kan met kleuren worden ingetekend
D **D6** **G** **Bm**
Tussen nooit iets aan de hand en van alles te beleven
D **D6** **G**
Tussen nooit en misschien, heel soms
Em **A**
Tussen in en voor

D **Bm** **G** **Bm**
Zoveel zang en zoveel woorden het moet allemaal gezegd
D **Bm** **G** **A**
Maar wat ze ook proberen geen vergelijking is terecht
D **Bm** **G** **A**
Misschien is het wat simpel maar alles wat ik horen wil
Em **A**
Zij maakt het verschil
Em **A**
Zij maakt het verschil

Bm **F#m** **G**
Want ze is geen goed gesprek waar geen hond op zit te wachten
A **D** **G** **A**
Niet de vlag waar ik onder strijd, niet het advies bij al mijn klachten
Em7 **Em7/F#** **G** **A**
Niet de allerlaatste uitweg waar wij allang niet meer aan dachten

Bm **F#m** **G**
Maar meer nog dan ik eigenlijk toegeven wil
Em **A**
Zij maakt het verschil
Em **A**
Zij maakt het verschil

DROMEN ZIJN BEDROG

Marco Borsato

Gebruikte akkoorden:

Am 002210
Dm xx0231
G 320003
C 032010
F 133211
E 022100

Am **Dm** **G** **C**
Steeds als ik je zie lopen dan gaat de hemel een klein beetje open
F **Dm** **E** **Am**
Sterren, je laat ze verbleken met je ogen die altijd stralen
Dm **G** **C** **Am**
Jij kan de zon laten schijnen want je loopt langs en de wolken verdwijnen
Dm **E**
En als je licht, licht heel de wereld mee

Am **Dm**
De meeste dromen zijn bedrog,
G **C**
maar als ik wakker wordt naast jou dan droom ik nog
Am **Dm**
Ik voel je adem en zie je gezicht,
E
je bent een droom die naast me ligt.
Am **G**
Je kijkt me aan en rekt je uit,
F **Am** **E** **Am**
een keer in de zoveel tijd komen dromen uit.

SOLO: **Am Dm G E**

Jij moet me een ding beloven, laat me nog lang in m'n dromen geloven
Zelfs als je even niet hier bent blijf in m'n slaap dan bij me
En als de zon weer gaat schijnen laat dan dat beeld dat ik heb niet
verdwijnen
Als je zou gaan neem je m'n dromen mee.

De meeste dromen zijn bedrog,
maar als ik wakker wordt naast jou dan droom ik nog
Ik voel je adem en zie je gezicht,
je bent een droom die naast me ligt.
Je kijkt me aan en rekt je uit,
een keer in de zoveel tijd komen dromen uit.

SOLO

MR. BLUE

The Fleetwoods



C Winter sounds are crying, like the old man is slowly dying
C And the only sound's the wind that fills the tree
Am Even colder comes the moon and though it never seems too soon
G Sudden stillness as a rainbow starts to freeze

C Ah, Mr. Blue, I'm here to stay with you
Em
Am7 And no matter what you do, when you're lonely
F
D
G I'll be lonely too

C Ah, Mr. Blue, I'm here to stay with you
Em
Am7 And no matter what you do, when you're lonely
F
D
G I'll be lonely too

A young girl she's shaded, bares the scars that never faded
Of the baby that was born on Christmas Day
While the heavens sing their song, a child's life is never long
'Cause the food supplies will only last a day

REFREIN

Patriot emotion is the cause of the commotion
After all there's really no one here to blame
Soldiers taking orders 'cause they must defend the borders
Of our nation and the other side's the same

REFREIN

I come to you at night, when the world is sleeping tight
And lie beside you till the early morning dew
You can hear me, you can see me, you can feel me when you grief
For the letter she left addressed to you

REFREIN (2x)

G
I'm lonely too

LADY D'ARBANVILLE

Cat Stevens



Verse 1

[Em] [D]
My Lady D'Arbanville, why do you sleep so still?
[Em] [D] [Bm]
I'll wake you tomorrow, and you will be my fill,
[Em]
yes you will be my fill.

Verse 2

My Lady D'Arbanville, why does it grieve me so?
But your heart seems so silent, why do you breathe so low?
Why do you breathe so low?

Repeat verse 1

Verse 3

My Lady D'Arbanville, you look so cold tonight
Your lips feel like winter, your skin has turned to white
Your skin has turned to white.

Repeat verse 1

Instrumental over verse

Repeat verse 2

Verse 4

I loved you my lady, though in your grave you lie
I'll always be with you, this rose will never die
This rose will never die.

IK BEN MEZELF NIET OF NOOIT GEWEEST

Acda en de Munnik

Couplet:

G **C**
Ik zie twee mensen op het strand.
G **C**
Vlak bij het water, hand in hand.
G **Em** **A7** **D**
De zon zakt, ze zwijgen van geluk.
G **C**
Ik ken haar net, want dat ben jij.
G **C**
Ze lacht naar hem, hij lijkt op mij.
G **Em** **A7** **D**
Maar dat kan niet, want ik maak alles stuk.

Couplet:

G **C**
Ik kan die jongen toch nooit zijn.
G **C**
Die rust die liefde, niets voor mij.
G **Em** **A7** **D**
Maar waarom lijkt het, dan allemaal zo vertrouwd.
G **C**
Ik heb je lief, zoals je ziet.
G **C**
Maar ergens klopt er hier iets niet.
G **Em** **A** **D**
Ik draag een ring, maar `k heb jou nooit getrouwd

Refrein:

G **D** **C**
Ik ben mezelf niet, of al die jaren nooit geweest.
G **D** **C**
Ik ben de gangmaker op het verkeerde feest.
G **D** **C**
Ik ben mezelf niet of nooit geweest.
G **D** **F**
Ik ben mezelf niet of nooit geweest.



Couplet:

G C
Ik zie twee mensen, ze gaan staan.
G C
Ze draait zich om we moeten gaan.
G Em A7 D
Kijk in haar ogen, en zie dezelfde pijn.
G C
Twee mensen eerder al verbonden.
G C
Al die verliefdheid wat een zonde.
G Em A D
We zijn het allebei maar willen het niet zijn.

Refrein:

G D C
Ik ben mezelf niet, of al die jaren nooit geweest.
G D C
Ik ben de gangmaker op het verkeerde feest.
G D C
Ik ben mezelf niet of nooit geweest.
G D F
Ik ben mezelf niet of nooit geweest.

Bridge:

Bm A G
Oh, laat het de zon zijn, laat het de zon zijn,
C
Oh laat het het strand zijn,
A
laat het de zee zijn,
D B C D
laat mij iets doen, waardoor je mij nooit meer wilt zien.
A G
Oh, laat het het zout zijn, laat het het zout zijn,
C
Laat het mijn allerdomste fout zijn.
A D B C
Maar laat me dit nooit meer vergeten, nooit meer vergeten.
D C
Laat me dit nooit meer vergeten, bovendien.

Slot:

G D C
Ik ben mezelf niet, of al die jaren nooit geweest.
G D C
Ik ben mezelf niet, of al die jaren nooit geweest.
G D C
Ik ben mezelf niet, of al die jaren nooit geweest.
G D C
Ik ben mezelf niet, of al die jaren nooit geweest.

REN LENNY REN

Acda en de Munnik

Gebruikte akkoorden:

D	XX0232
Dsus4	XX0233
Dsus2	XX0230
G	320003
Em	022000
C	X32010



D/Dsus4/Dsus2/Dsus4/D

D **Dsus4**
Zoek me om je heen als je voelt dat je me mist.
Dsus2 **Dsus4** **D**
Ik weet gerust wat mijn vertrek heeft aangericht.
Dsus4
Ik kom wanneer je wil, denk maar m'n vader is de wind
Dsus2 **Em** **G** **D/Dsus4/Dsus2/Dsus4/D**
Ik ben zo licht nu. Ik vind altijd je gezicht.

D **Dsus4**
Zoek me om je heen als je boos bent of verdrietig.
Dsus2 **Dsus4** **D**
Of vertellen wilt van wat je hebt beleefd.
Dsus4
Ik kom wanneer je wilt, ik ben je vader toch de wind
Dsus2 **Dsus4** **D**
Maar veel verschilt het niet van hoe snel ik heb geleefd.

D **Dsus4**
Als het pannen van daken waait, als het gras naar je voeten graait,
Dsus2 **Dsus4** **D**
als de wind langs je wangen aait, hier ben ik.

D
Als de zee je met schuim bezinkt
C **G**
Als het huilen langs huizen klinkt
C **G** **D**
Als de wind je voorover dwingt, hier ben ik.

D **G**
Ren Lenny ren
C **G** **D**
Als je me mist ren even heel hard met me mee.
D **G**
Ren Lenny ren
C **Em** **G** **D**
En ben je boos, heb je geen zin ren dan toch maar hard tegen me in ren
Lenny ren

D **Dsus4**
 Zoek me in de bomen, zie de toppen zwaaiend gaan,
Dsus2 **Dsus4 D**
 ik ben je vader, de wind, ik kom eraan. (ren ren ren)
D **Dsus4**
 Zoek me in de haven, en als de boten langzaam dansen gaan,
Dsus2 **Dsus4 D**
 je vader, de wind komt eraan (ren ren ren)

D **Dsus4**
 Als het graan op de velden wuift, als het zand over duinen stuift,
Dsus2 **Dsus4 D**
 Als de wind zelfs je fiets verschuift, hier ben ik. Ren Lenny Ren
D **C** **G**
 Als je haar voor je ogen waait, als je jas om je lichaam draait
C **G** **D**
 als de wind langs je wangen aait, weet dat ik je mis

D **G**
 Ren Lenny ren
C **G** **D**
 Als je me mist ren even heel hard met me mee.
D **G**
 Ren Lenny ren
C **Em** **G** **D**
 En ben je boos, heb je geen zin ren dan toch maar hard tegen me in ren
 Lenny ren

D **G**
 Ren Lenny ren
C **G** **D**
 Als je me mist ren even heel hard met me mee.
D **G**
 Ren Lenny ren
C **G** **D**
 En ben je boos, heb je geen zin ren dan toch maar hard tegen me in ren
 Lenny ren

D **G**
 Ren Lenny ren
C
 Ren Lenny ren
G **D**
 Ren Lenny ren ren
D **G**
 Ren ren Lenny ren ren
C **Em** **G** **D**
 Ren Lenny ren Lenny ren Lenny ren ren Lenny ren

D/Dsus4/Dsus2/Dsus4/D

MOOIE DAG

Bløf

[couplet 1]

Dm7 **Am** **Am7/F**
 De zon, het zand, de hitte en de rustige rivier
G/E **C** **G/B** **G**
 De stilte en de droogte, en de leegte van dit hier
Dm7 **Am** **Am7/F**
 De hemel en de aarde, de weidsheid van het land
G/E **C** **G/B** **G**
 En de wijsheid van één man, dat is genoeg

[refrein]

Bb **Gm**
 Er is niets waar ik op wacht
Dm
 Morgen blijft het nacht

 Ik overdacht mijn zorgen en de wereld
C **Am**
 En alle keren dat ik wakker lag

 Ik besloot **G**
 Wat een mooie dag
G
 Wat een mooie dag

[couplet 2]

Dm7 **Am** **Am7/F**
 De grond, het gras, de wegen naar de horizon die trilt
G/E **C** **G/B** **G**
 De tijd is hier de ruimte, de diepte is hier wild
Dm7 **Am** **Am7/F**
 De onzin en de noodzaak, ze naderen de grens
G/E **C** **G/B** **G**
 De liefde van één mens, was mij genoeg

[refrein]

[solo]

B - A - B - A
Abm - F# - B - C - C

[refrein] 2x

Bb - Gm - Dm - C - Am
G
 Wat een mooie dag
G **Dm7**
 Wat een mooie dag, voor de dood

[outro]

Dm7 - Dm7 - Am - Am7/F
G/E - C - G/B - G



WILD WORLD

Cat Stevens

Am **D7** **G**
Now that I've lost every thing to you
G **Cmaj7** **F**
You say you wanna start something new
F **Dm** **E**
And it's breaking my heart you're leaving
E
Baby I'm grievin'
Am **D7** **G**
But if you want to leave take good care
G **Cmaj7** **F**
Hope you have a lot of nice things to wear
F **Dm** **E** **G7**
But then a lot of nice things turn bad out there

Refrein:

C **G** **Am** **F**
Oh baby baby it's a wild world
G **F** **C**
It's hard to get by just upon a smile
C **G** **Am** **F**
Oh baby baby it's a wild world
G **F** **C** **D** **E**
I'll always remember you like a child, girl

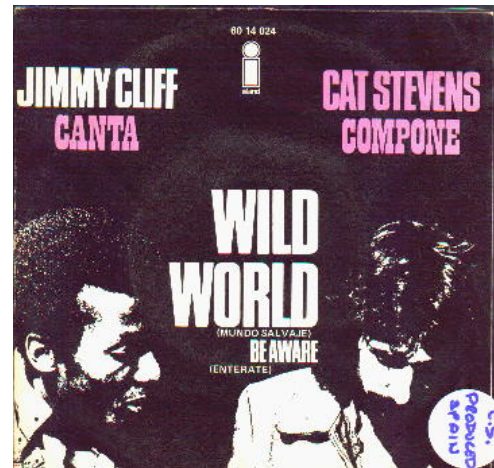
Am **D7** **G**
You know I've seen a lot of what the world can do
G **Cmaj7** **F**
And it's breaking my heart in two
F **Dm** **E**
Because I never want to see you sad girl
E
Don't be a bad girl
Am **D7** **G**
But if you want to leave take good care
G **Cmaj7** **F**
Hope you make a lot of nice friends out there
F **Dm** **E** **G7**
But just remember there's a lot of bad out there

Refrein

D **E** **Am** **D7** **G** **Cmaj7** **F** **Dm7**
Am **D7** **G** **Cmaj7** **F** **Dm7**

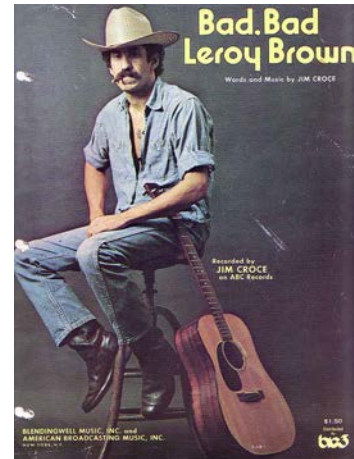
E **Am**
Baby I love you
Am **D7** **G**
But if you want to leave take good care
G **C** **F**
Hope you make a lot of nice friends out there
F **Dm** **E** **G7**
But just remember there's a lot of bad out there

Refrein



BAD, BAD, LEROY BROWN

Jim Croce



Couplet:

Well, the ^G south side of ^{A7} chicago, is the baddest part of town.
And if you go down there, you better just beware,
^{D7} of a man name of ^G Leroy Brown.
Now ^G leroy's more than ^{A7} trouble, you see he stands `bout six foot four.
And all the downtown ladies call him ^{B7} "Tree Top Lover", all the men just call him ^C "Sir". ^{D7} ^G

Refrein:

^G And he's bad, bad, Leroy Brown.
^{A7} The baddest man in the whole damned town.
^{B7} Badder than the old King Kong and meaner than a junkyard dog. ^C ^{D7} ^C ^G

Couplet:

Now ^G Leroy, he's a gambler, and he likes his fancy clothes. ^{A7}
And he likes to wave his diamond rings in front of everybody's nose. ^{B7} ^C ^{D7} ^G
He got a custom Continental, he got an Eldorado too. ^G ^{A7}
He got a 32-gun in his pocket for fun, he got a razor in his shoe. ^{B7} ^C ^{D7} ^G

Refrein:

^G And he's bad, bad, Leroy Brown.
^{A7} The baddest man in the whole damned town.
^{B7} Badder than the old King Kong and meaner than a junkyard dog. ^C ^{D7} ^C ^G

Couplet:

G **A7**
Well, Friday `bout a week ago, Leroy's shootin' dice.
B7 **C** **D7** **G**
And at the edge of the bar sat a girl named Doris, and oh that girl looked nice.
G **A7**
Well, he cast his eyes upon her, and the trouble soon began.
B7 **C** **D7** **G**
And Leroy Brown, he learned a lesson `bout messin with the wife of a jealous man.

Refrein:

G
And he's bad, bad, Leroy Brown.
A7
The baddest man in the whole damned town.
B7 **C** **D7** **C** **G**
Badder than the old King Kong and meaner than a junkyard dog.

Couplet:

G **A7**
Well, the two man took to fightin', and when they pulled them from the floor.
B7 **C** **D7** **G**
Leroy looked like a jigsaw-puzzle, with a couple of pieces gone.

Refrein:

G
And he's bad, bad, Leroy Brown.
A7
The baddest man in the whole damned town.
B7 **C** **D7** **C** **G**
Badder than the old King Kong and meaner than a junkyard dog.

Refrein:

G
And he's bad, bad, Leroy Brown.
A7
The baddest man in the whole damned town.
B7 **C** **D7** **C** **G**
Badder than the old King Kong and meaner than a junkyard dog.
B7 **C** **D7** **C** **G**
Badder than the old King Kong and meaner than a junkyard dog.

I'LL HAVE TO SAY I LOVE YOU IN A SONG

Jim Croce

Amaj7 A6 C#m7 Bm7 E7
Well, I know it's kind of late I hope I didn't wake you,
Amaj7 A6 C#m7
But what I got to say can't wait
Bm7 E7
I know you'd understand
D D#dim C#7 F#m D
Ev'ry time I tried to tell you the words just came out wrong
D A E7 D A E7
So I'll have to say I love you in a song. Yeah, I

Amaj7 A6 C#m7 Bm7 E7
Know it's kind of strange but ev'ry time I'm near you,
Amaj7 A6 C#m7 Bm7
I just run out of things to say
Bm7 E7
I know you'd understand
D D#dim C#7 F#m D
Ev'ry time I tried to tell you the words just came out wrong
D A E7 D A E7
So I'll have to say I love you in a song.

Amaj7 A6 C#m7 Bm7 E7 Amaj7 A6 C#m7 Bm7 E7

D D#dim C#7 F#m D
Ev'ry time the time was right al the words just came out wrong
D A E7 D A E7
So I'll have to say I love you in a song. Yeah, I

Amaj7 A6 C#m7 Bm7 E7
Know it's kind of late, I hope I didn't wake you,
Amaj7 A6 C#m7
But there's something that I just got to say,
Bm7 E7
I know you'd understand.
D D#dim C#7 F#m D
Every time I tried to tell you the words just came out wrong,
D A E7 D A E7
So I'll have to say I love you in a song.

end on A

HELLO

Lionel Ritchie

| Am G6 | FM7 G6 FM7 | (2x)
 Am G6 FM7 G6 FM7
 I've been alone with you inside my mind
 Am G6 FM7 G6 FM7
 And in my dreams I've kissed your lips a thousand times
 Am G6 FM7 G6 FM7
 I sometimes see you pass outside my door

Am G6 FM7 A
 Hello, is it me you're looking for?
 Dm G C F
 I can see it in your eyes, I can see it in your smile
 Bb E Am E7/B Am/C E7/B
 You're all I've ever wanted and my arms are open wide
 Dm G C F
 'Cause you know just what to say and you know just what to do
 Bb Am/E E Am G6
 And I want to tell you so much, I love you

| FM7 G6 FM7 |
 | Am G6 | FM7 G6 FM7 |
 Am G6 FM7 G6 FM7
 I long to see the sunlight in your hair
 Am G6 FM7 G6 FM7
 And tell you time and time again, how much I care
 Am G6 FM7 G6 FM7
 Sometimes I feel my heart will overflow

Am G6 FM7 A
 Hello, I've just got to let you know
 Dm G C F
 'Cause I wonder where you are and I wonder what you do
 Bb E Am E7/B Am/C E7/B
 Are you somewhere feeling lonely or is someone loving you?
 Dm G C F
 Tell me how to win your heart for I haven't got a clue
 Bb Am/E E Am G6
 But let me start by say - ing, I love you

| FM7 G6 FM7 |
 | Am G6 | FM7 G6 FM7

Hello, is it me you're looking for? 'Cause I wonder
 G C F
 where you are and I wonder what you do
 Bb E Am E7/B Am/C E7/B
 Are you somewhere feeling lonely or is someone loving you?
 Dm G C F
 Tell me how to win your heart for I haven't got a clue
 Bb Am/E E Am G6
 But let me start by say - ing, I love you

| FM7 G F | A |

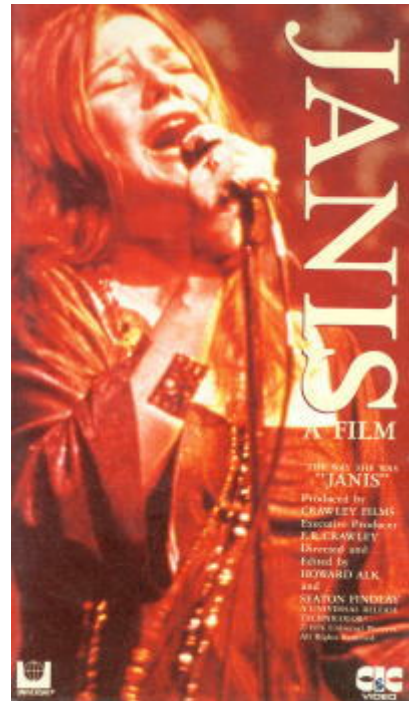
ME AND BOBBY MCGEE

Janis Joplin

C **C**
BUSTED FLAT IN BATON ROUGE,
C
HEADIN FOR THE TRAINS;
C **C** **G7**
FEELIN NEARLY FADED AS MY JEANS,
G7 **G7**
BOBBY THUMBED A DIESEL DOWN
G7 **G7**
JUST BEFORE IT RAINED;
G7 **G7** **C**
TOOK US ALL THE WAY TO NEW ORLEANS.
C **C** **C** **C**
I TOOK MY HARPON OUT OF MY DIRTY RED BANDANNA
C **C7** **F**
AND WAS BLOWIN' SAD WHILE BOBBY SANG THE BLUES;
F **F** **F**
_ _ WITH THEM WINDSHIELD WIPERS SLAPPIN TIME
C **C**
AND BOBBY'S CLAPPIN HANDS WE FINALLY
G7 **G7** **C**
SANG EVERY SONG THAT DRIVER KNEW

F **F** **C** **C**
FREEDOM'S JUST ANOTHER WORD FOR NOTHIN LEFT TO LOSE,
G7 **G7** **C**
NOTHIN' AIN'T WORTH NOTHIN' BUT IT'S FREE;
F **F** **C** **C**
FEELIN' GOOD WAS EASY, LORD WHEN BOBBY SANG THE BLUES;
G7 **G7** **G7**
AND FEELIN WAS GOOD ENOUGH FOR ME,
G7 **G7** **C**
GOOD ENOUGH FOR ME AND BOBBY MCGEE

C **C** **C**
_ _ FROM THE COAL MINES OF KENTUCKY
C **C**
TO THE CALIFORNIA SUN,
C **C** **G7**
BOBBY SHARED THE SECRETS OF MY SOUL;
G7 **G7**
STANDIN' RIGHT BESIDE ME, LORD
G7 **G7**
THROUGH EVERYTHING I DONE,
G7 **G7** **C**
AND EVERY NIGHT SHE KEPT ME FROM THE COLD.
C **C** **C**
_ _ _ THEN SOMEWHERE NEAR SALINAS, LORD,
C **C**
I LET HER SLIP AWAY
C **C7** **F**
LOOKIN' FOR THE HOME I HOPE SHE'LL FIND;



F **F** **F**
_ AND I'D TRADE ALL OF MY TOMORROWS
 C
FOR A SINGLE YESTERDAY
G7 **G7** **C**
HOLDIN BOBBY'S BODY NEXT TO MINE

F **F** **C** **C**
FREEDOM'S JUST ANOTHER WORD FOR NOTHIN LEFT TO LOSE,
G7 **G7** **C**
NOTHIN' AIN'T WORTH NOTHIN' BUT IT'S FREE;
F **F** **C** **C**
FEELIN' GOOD WAS EASY, LORD WHEN BOBBY SANG THE BLUES;
G7 **G7** **G7**
AND FEELIN WAS GOOD ENOUGH FOR ME,
G7 **G7** **C**
GOOD ENOUGH FOR ME AND BOBBY MCGEE

TELEGRAPH ROAD

Dire Staits

Gm / Bb
Gm / -
Dm / -
C / Am
Bb/D /

Dm7 / G/D
D /

Dm7 C/D / G/D
D / Dm7

G/D / D
Dm / F C
G / D
D7 / Gm
C

F Dm
A long time ago came a man on a track
C Bb F
walking thirty miles with a sack on his back
Bb C F C7
and he put down his load where he thought it was the best
Bb Gm7 Bb
he made a home in the wilderness
F Dm
he built a cabin and a winter store
C Bb F
and he ploughed up the ground by the cold lake shore
Bb C F C
and the other travellers came riding down the track
Bb Gm7 Bb
and they never went further and they never went back
F Dm
then came the churches then came the schools
C Bb F
then came the lawyers then came the rules
Bb C F C
then came the trains and the trucks with their loads
Bb Bb Dm
and the dirty old track was the telegraph road

F Dm
Then came the mines - then came the ore
C Bb Bb F
then there was the hard times then there was a war
Bb C F C7
telegraph sang a song about the world outside
Bb Gm7
telegraph road got so deep and so wide
Bb F
like a rolling river. . .



D D7/F# G

And my radio says tonight it's gonna freeze

Dm

people driving home from the factories

C

there's six lanes of traffic

Am

Dm

three lanes moving slow. . .

C

F

Dm

I used to like to go to work but they shut it down

C

Bb

I've got a right to go to work but there's no work here to be found

F

Bb

C

F

C7

yes and they say we're gonna have to pay what's owed

Bb

Gm7

we're gonna have to reap from seed that's been sowed

Bb

F

Dm

and the birds up on the wires and the telegraph poles

C

Bb

they can always fly away from this rain and this cold

C7

F

you can hear them singing out their telegraph code

C

Bb

Dm

all the way down the telegraph road

C

F

Dm

You know I'd sooner forget but I remember those nights

C

Bb

when life was just a bet on a race between the lights

F

Bb

C

F

C7

you had your head on my shoulder you had your hand in my hair

Bb

Gm7

now you act a little colder like you don't seem to care

Bb

F

Dm

but believe in me baby and I'll take you away

C

Bb

from out of this darkness and into the day

C

F

C

from these rivers of headlights these rivers of rain

F/A

Bb

C7

F

C

from the anger that lives on the streets with these names

F/A

Bb

C7

F

'cos I've run every red light on memory lane

Bb

C7 F

C

I've seen desperation explode into flames

Bb

C7

F

C

and I don't want to see it again. . .

Am

Dm

From all of these signs saying sorry but we're closed

Bb

all the way

Gm/Bb

Dm

down the telegraph road

TWISTING BY THE POOL

Dire Straits

A

We're going on a holiday, now

D

E

Gonna take a villa or a small chalet

A

Costa Del, magnifico,

D

E

You know the cost of living's so low

CHORUS:

D

E

Yeah, gonna be so neat

D

E

Dance, to the Euro-beat

D

E

Yeah, gonna be so cool

E

Twistin' by the (twisting-by-the)

E

A

Twistin' by the (twisting-by-the), by the pool

A

D

Twistin' by the pool

A

D

Twistin' by the pool (twistin' by the pool)

A

D

Twistin' by the pooooool

Verse 2:

Sitting in a small cafe now

Swing-swing-swinging to the cabaret

Wanna see a movie, take in a show

Meet new people at the disco, yeah

Repeat chorus

Bm

And we can still get information

F#

Reading all about inflation

Bm

D/E

And you're never gonna be out of reach

E

There's a clubhouse on the beach

E

A one, a two, a-one-a-two-a-three-a-four

Solo: Same chords as verse

A

C#m

Mmmm, you're gonna look so cute

D

E

Sunglasses, bathing suit

A

C#m

Be the lady of my dreams

D

E

Like the ladies in the magazines

Repeat chorus and fade



MARGHERITHA

Marco Borsato

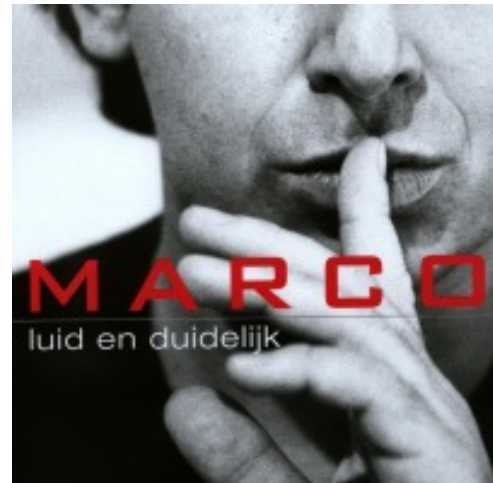
Am Dm
In de verte spreekt een stem
G Am
die ik herken van onze ruzies
E F
over kleine misverstanden
G Am
over grote desillusies
Am G
en ik hoor de kille klanken
C E
van jouw ingehouden woede
F G
maar wat kan ik meer dan janken
E E
als ik dit niet kon vermoeden

In een waas hoor ik je zeggen
dat je alles op wilt geven
dat je alles met je meeneemt
wat me lief is in dit leven
en ik luister hou jouw woorden
langzaam opgaan in de zinnen
die me treffen als een bliksem
met vernietigende kracht

Deze kilte maakt me gek
en dit gevoel is angstaanjagend
maar je woorden malen verder
en m'n ogen kijken vragend
waarom zei je mij niet eerder
dat je zo van mij vervreemd was
waarom sprak je over liefde
als je nooit van mij gehouden hebt

Ik verlies het van de wanhoop
en ik voel m'n tranen branden
en ik zou niets liever willen
dan mijn hoofd weer in jouw handen
maar wat tot een uur geleden
nog zo veilig heeft geleken
is een hele grote leugen
en 'n kaartenhuis gebleken

Het is net of iemand anders
in jouw lichaam is gekropen
en ik heb niet eens gemerkt
dat ie naar binnen is geslopen
om jouw liefde uit te wissen
en m'n wereld te vernielen
wil er niemand me vertellen
dat ik alles heb gedroomd



TWILIGHT ZONE

Golden Earring

Somewhere in a lonely hotel room there's a guy starting to realise
That his eternal fate has turned his back on him
It's 2 am

Bm **Em7**
It's 2 A.M., The fear has gone. I'm sitting here waiting the gun still
warm

F#m **Bm**
Maybe my connection is tired of taking chances. (Barry) Yeah, there's a
storm

Em
On the loose, sirens in my head wrapped up in silence all circuits
are dead

F#m **Bm**
Cannot decode my whole life spins into a frenzy

Refrain:

Bm **A**
(George) Help, I'm stepping into the twilight zone (Barry) place is a
madhouse

G
feels like being cloned. My beacon's been moved under moon and star
(George)

F# **Bm**
Where am I to go now that I've gone too far yeah Help, I'm stepping
into

A
the twilight zone (Barry) place is a madhouse feels like being cloned
my

G **F#**
beacon's been moved under moon and star (George) Where am I to go new
that I've

G **Em**
gone too far (Barry) Soon you'll come to know When the bullet
hits the

Bm **G** **Em**
bone Soon you'll come to know When the bullet hits the bone

Refrain

Bm
I'm falling down a spiral destination unknown

Em7
Double crossed messenger all alone

F#m **Bm**
Can't get no connection, can't get through where are you

Well the night weights heavy in his guilty mind

Em
This far from the border line and when the hitman comes

F#m **Bm**
He knows damn well he has been cheated and he says:

Refrain

Em

When the bullet hits the bone

(Played continue throughout solo)

```
e|-----|
B|-----|
G|-----|
D|----0--2--0----0--2(2)--|
A|-2-----2-----|
E|-----|
```

Guitar solo

Refrain:

Bm

A

(George) Help, I'm stepping into the twilight zone (Barry) place is a madhouse

G

feels like being cloned My beacon's been moved under moon and star (George)

F#

Bm

Where am I to go now that I've gone too far yeah Help, I'm stepping into

A

the twilight zone (Barry) place is a madhouse feels like being cloned my

G

F#

beacon's been moved under moon and star (George) Where am I to go new that I've

G

Em

gone too far (Barry) Soon you'll come to know When the bullet hits the

Bm

G

Em

bone Soon you'll come to know When the bullet hits the bone

Bm

G

Em

Bm

Ho ho ho ho ho ho ho ho ho ho ho ho ho

G

Em

Bm

Ho ho ho ho ho ho ho wo wo wo wo wo wo wo

VANILLA QUEEN

Golden Earring

Chords:	EADGBE		EADGBE
Dm	000231	Bbmaj7	008765
Dadd9	000230	C	032010
Dsus4	000233	F	113211
G	310003	G7	310001



Intro:

Dm Dadd9 Dm Dsus4 Dm Dadd9 Dm Dsus4 Dadd9 Dm Dsus4
Dm Dadd9 Dm Dadd9 Dm Dadd9

Dm Dsus4 Dm
Fascinating lady,
Bbmaj7
snow flake in the sun
C
You make me feel so bourgeois
Dm Dsus4 Dm
Oho you've captured everyone

Dsus4 Dm
I hear you've been a dancer
Bbmaj7
At some big deal Paris show
C
Million dollar lovers
Dm Dsus4 Dm
Neatly saw you to your door

Dm Dsus4 Dm
Nineteen fifty seven
Bbmaj7
Sweetheart of the year
C
The secret of your beauty
Dm Dsus4 Dm
Was your moontan and your fear

Dsus4 Dm
And now you run this city
Bbmaj7
Still honey to the flies
C
Attract the incrowd dandies
Dm Dsus4 Dm
Far-a-way look in their eyes

Chorus:

G
You're the bright
F C Dm
Nocturnal Vanilla Queen
F C G Dm
Your mask is sterile dignity
G
Tell me why
F C Dm
Nocturnal Vanilla Queen
F C G7 Dm Dadd9 Dm Dsus4
You haunt me even in my dreams

(Barry Hay) "wake up sugar"

Dm Dsus4 Dm
It couldn't be avoided
Bbmaj7
We were bound to meet
C
I knew you would drag me down
Dm Dsus4 Dm
And toss me of my feet

Dsus4 Dm Dsus4 Dm
Sweet moments of desire
Bbmaj7
Sweet moments of relief
C
You blew down my fences
Dm Dsus4 Dm
Oh, you're natural make believe

Chorus

Solo

Chorus

TESTAMENT

Boudewijn de Groot

Gebruikte akkoorden:

A 002220
D xx0232
G 320003
Em 022000
F# 244222 (barre)
Bm 224432 (barre)

Boudewijn speelt dit stuk met een vrij recht toe rechtaan tokkel.

	D	A
e	-----2-----2-----0-----0----	
B	-----3-----3-----2-----2----	
G	---2---2---2---2---2---2---2---2---2-	
D	0-----0-----	
A	-----0-----0-----	
E	-----	

[D]	[A]
Na tweeëntwintig jaren in dit leven	
[D]	[A]
maak ik het testament op van mijn jeugd.	
[G]	[A]
[D]	
Niet dat ik geld of goed heb weg te geven,	
[G]	[A]
voor slimme jongen heb ik nooit gedeugd.	
[D]	[A]
Maar ik heb nog wel wat mooie idealen,	
[D]	[A]
goed van snit, hoewel ze uit de mode zijn.	
[G]	[A]
[D]	
Wie ze hebben wil die mag ze komen halen,	
[G]	[A]
[D]	
vooral jonge mensen vinden ze wel fijn.	

[Em]	[F#]
Aan mijn broertje, die graag wil gaan studeren,	
[Bm]	[F#]
laat ik met plezier 't adres na van mijn kroeg,	
[Bm]	[G]
[E]	
waar ik te veel dronk om een vrouw te imponeren,	
[A]	[D]
[A]	
en daarna de klappen kreeg waarom ik vroeg.	

[D]	[A]
En de leraar die mij altijd placht te dreigen,	
[D]	[A]
jongen jij komt nog op het verkeerde pad,	
[G]	[A]
[D]	
kan tevreden zijn en hoeft niets meer te krijgen,	
[G]	[A]
[D]	
dat wil zeggen hij heeft toch gelijk gehad.	

Voor mijn neefje zijn mijn onvervulde wensen,
wel wat kinderlijk, maar ach, ze zijn zo diep.
Ik behoorde immer tot die groep van mensen,
voor wie 't geluk nou eenmaal harder liep.
Aan mijn vrienden laat ik gaarne het vermogen,
om verliefd te worden op een meisjeslach.
Zelf ben ik helaas een keer te veel bedrogen,
maar wie het eens proberen wil die mag.

Mijn vriendinnetje ik laat jou alle nachten
dat ik tranen om jou ontrouw heb gestort,
maar onthoudt dit ik zal geduldig wachten
tot ik lach, omdat ook jij belazert wordt.

En dat heb ik nog een stuk of wat vriendinnen,
die welopgevoed en zeer verstanding zijn.
en waarmee je dus geen donder kunt beginnen,
maar misschien krijgt iemand anders ze wel klein.

Voor mijn ouders is het album met de plaatjes,
die zo vals getuigen van een blijde jeugd.
Maar ze tonen niet de zouteloze praatjes,
die een kind opvoeden in eer en deugd.
En verder krijgen ze al die dwaze dingen terug,
die ze mij teveel geleerd hebben die tijd.
Ze kunnen me tenslotte ook niet dwingen,
groot te worden zonder diep berouw en spijt.

En dan heb ik ook nog enkele goede vrienden,
maar die hebben al genoeg van mij gehad,
dus ik gun ze nu het loon dat ze verdienen,
alle drank die ze van mij hebben gehad.

Verder niets, er zijn alleen nog een paar dingen,
die houdt ik zelf omdat geen mens er iets aan heeft.
Dat zijn mijn goede jeugd herinneringen,
die neem je mee zolang je verder leeft.

UNCHAIN MY HEART

Joe Cocker

Intro (rubato):

Am **Dm**
Unchain my heart, baby let me be
Am **E7**
'Cause you don't care, so please
Am
Set me free

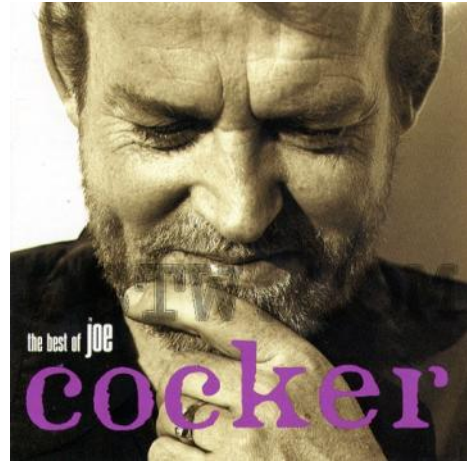
Am
Unchain my heart, baby let me go
Dm **Am** **Am**
Unchain my heart, 'cause you don't love me no more
Dm **Am**
Every time I call you on the phone
Dm **Am**
Some fellow tells me that you're not at home
F7 **E7** **Am D Am**
Unchain my heart, set me free

Am
Unchain my heart, baby let me be
Dm **Am**
Unchain my heart, 'cause you don't care about me
Dm **Am**
You got me sewed up like a pillowcase
Dm **Am**
But you let my love go to waste
F7 **E7** **Am D Am**
Unchain my heart, set me free

Dm **Am**
I'm under your spell, like a man in a trance
Dm **E7**
Oh, but you know damned well that I don't stand a chance

Am
Unchain my heart, let me go away
Dm
Unchain my heart, you worry me night and day
Dm **Am**
Why lead me through a life of misery
Dm **Am**
When you don't care a bag of beans for me
F7 **E7** **Am D Am**
Unchain my heart, please set me free

Solo



Dm **Am**
I'm under your spell, like a man in a trance
Dm **E7**
Oh, but you know damned well that I don't stand a chance

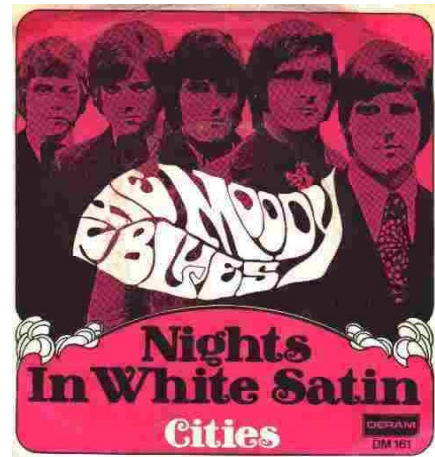
Am
Unchain my heart, let me go away
Dm
Unchain my heart, you worry me night and day
Dm **Am**
Why lead me through a life of misery
Dm **Am**
When you don't care a bag of beant for me
F7 **E7** **Am D Am**
Unchain my heart, please set me free

Am D Am D Am
Unchain my heart (repeat ad lib)

Am
Unchain my heart
F7
(rubato) You don't care
E7 **Am**
So please set me free
Am
Unchain my heart

NIGHTS IN WHITE SATIN

Moody Blues



Riff 1:

```
           Em
e |-----0---|
B |-----0---|
G |-----0---|
D |-----2---|
A |--2-----2---|
E |----3-2--0---|
```

Riff 1

Em		D		Em		D
	Nights	in	white	satin		never reaching the end
C		G		F		Em
	Letters	I've	written			never meaning to send
Em		D		Em		D
	Beauty	I'd	always	missed		with these eyes before
C		G		F		Em
	Just	what	the	truth	is	I can't say anymore

CHORUS:

A		C			
	Cause	I	love	you,	yes I love you
	Em		D	Em	D
	Ohhh	how	I	love	you

Riff 1

Gazing at people, some hand in hand
Just what I'm going through they can't understand
Some try to tell me thoughts they cannot defend
Just what you want to be, you'll be in the end

CHORUS

Riff 1

TEACH YOUR CHILDREN

Crosby, Stills, Nash & Young



INTRO: D G D A

D G
You who are on the road
D A
Must have a code that you can live by
D G
And so become yourself
D A
Because the past is just a good-bye.

D G
Teach your children well,
D A
Their father's hell did slowly go by,
D G
And feed them on your dreams
D A
The one they picks, the one you'll know by.

D G D
Don't you ever ask them why, if they told you, you will cry,
Bm G A
So just look at them and sigh
D G A D
and know they love you.

And you, of tender years,
Can't know the fears that your elders grew by,
And so please help them with your youth,
They seek the truth before they can die.

Teach your parents well,
Their children's hell will slowly go by,
And feed them on your dreams
The one they picks, the one you'll know by.

Don't you ever ask them why, if they told you, you will cry,
So just look at them and sigh and know they love you.

MY SWEET LORD
George Harrison

A **Em** **A** **Em** **A** **Em**
My sweet lord Hm, my lord Hm, my lord

A **D**
I really want to see you
Bm **D**
Really want to be with you
Bm **D**
Really want to see you lord
F#dim **B7** **Em**
But it takes so long, my lord

A **Em** **A** **Em** **A** **Em**
My sweet lord Hm, my lord Hm, my lord

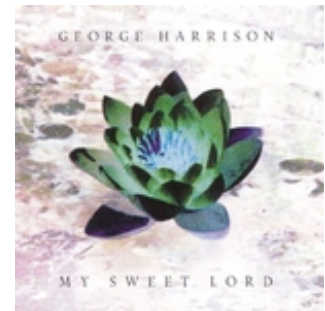
A **D**
I really want to know you
Bm **D**
Really want to go with you
Bm **D**
Really want to show you lord
F#dim **B7** **Em** **A**
That it won't take long, my lord (hallelujah)

Em **A**
My sweet lord (hallelujah)
Em **A**
Hm, my lord (hallelujah)
Em **A**
My sweet lord (hallelujah)

D
I really want to see you
D7
Really want to see you
B7
Really want to see you, lord
E
Really want to see you, lord
G#dim **C#7** **F#m** **B**
But it takes so long, my lord (hallelujah)

F#m **B**
My sweet lord (hallelujah)
F#m **B**
Hm, my lord (hallelujah)
F#m **B**
My, my, my lord (hallelujah)

E **C#m**
I really want to know you (hallelujah)
E **C#m**
Really want to go with you (hallelujah)
E
Really want to show you lord (aaah)
G#dim **C#7** **F#m** **B**
That it won't take long, my lord (hallelujah)



F#m B
 Hmm (hallelujah)
F#m B
 My sweet lord (hallelujah)
F#m B
 My, my, lord (hallelujah)

F#m B
 Hm, my lord (hare krishna)
F#m B
 My, my, my lord (hare krishna)
F#m B
 Oh hm, my sweet lord (krishna, krishna)
F#m B
 Oh-uuh-uh (hare hare)

E C#m
 Now, I really want to see you (hare rama)
E C#m
 Really want to be with you (hare rama)
E
 Really want to see you lord (aaah)
G#dim C#7 F#m A
 But it takes so long, my lord (hallelujah)

F#m B
 Hm, my lord (hallelujah)
F#m B
 My, my, my lord (hare krishna)
F#m B
 My sweet lord (hare krishna)
F#m B
 My sweet lord (krishna krishna)
F#m B
 My lord (hare hare)
F#m B
 Hm, hm (Gurur Brahma)
F#m B
 Hm, hm (Gurur Vishnu)
F#m B
 Hm, hm (Gurur Devo)
F#m B
 Hm, hm (Maheshwara)
F#m B
 My sweet lord (Gurur Sakshaat)
F#m B
 My sweet lord (Parabrahma)
F#m B
 My, my, my lord (Tasmayi Shree)
F#m B
 My, my, my, my lord (Guruve Namah)
F#m B
 My sweet lord (Hare Rama)
F#m B
 (hare krishna)
F#m B
 My sweet lord (hare krishna)
F#m B
 My sweet lord (krishna krishna)
F#m B
 My lord (hare hare)

LIGHT MY FIRE

The Doors

VERSE:

Am **F#m**
You know that it would be untrue
Am **F#m**
You know that I would be a liar
Am **F#m**
If I have to said to you
Am **F#m**
Girl we couldn't get much higher

CHORUS:

G **A** **D**
Come on baby light my fire
G **A** **D**
Come on baby light my fire
G **F#m** **E7**
Let's go set the night on.....Fire

2nd Verse:

Am **F#m**
The time to hesitate is through
Am **F#m**
No time to wallow in the mire
Am **F#m**
Try now we can only lose
Am **F#m**
And our love become a funeral pyre

| CHORUS |
| KEYBOARD SOLO | Chords **Am7** and **Bm7** played over & over.

| GUITAR SOLO |

After Solo, Back To |Intro |
Then 2nd Verse
End with :
(Chord same as chorus)

Come on baby light my fire...
Come on baby light my fire...
Let's go set the night on fire...
Let's go set the night on... FIRE.....

| Intro |



WHO'LL STOP THE RAIN

Credence Clearwater Revival



G C G
Long as I remember the rain been comin' down
G C G
Clouds of myst'ry pourin' confusion on the ground
C G C G
Good men through the ages, tryin' to find the sun
C D Em G
and I wonder, still I wonder, who'll stop the rain

G C G
I went down Virginia seekin' shelter from the storm
G C G
Caught up in the fable I watched the tower grow
C G C G
Five year plans and new deals, wrapped in golden chain
C D Em G
and I wonder, still I wonder, who'll stop the rain

G C G
Heard the singers playin', how we cheered for more
G C G
The crowd has rushed together tryin' to keep warm
C G C G
Still the rain kept pourin', fallin' on my ears
C D Em
And I wonder still I wonder who'll stop the rain.

Repeat and Fade

G//// //// Em//// ////

LOCOMOTIVE BREATH

Jethro Tull

Intro:

Em G D **Em**

Em G D **Em**

Em **Em** G D **Em**

In the shuffling madness

Em **Em** G D **Em**

of Locomotive Breath

Em **Em** G D B

Runs the all-time loser

B **B** B D **Em**

Headlong to his death

Em **Em** G D **Em**

Oh He feels the pistons scraping

Em **Em** G D

Steam Breaking on his brow

G **A**

Old Charlie stole the handle

B **B** **D** **Em**
And the train it won't stop going no way to slow down

He sees his children jumping off

At stations one by one

His woman and his best friend

In bed and having fun

Oh he's crawling down the corridor

On his hands and knees

Old Charlie stole the handle

And the train it won't stop going no way to slow down

He hears the silence howling

Catches angels as they fall

And the all-time winner

Has got him by the balls

Oh he picks up Gideon's Bible

Open at page one

I thank god He stole the handle

And the train it won't stop going no way to slow down...

Chords used:

Em 022000 or x79987

G 320003 or 355433

D xx0232 or x57775

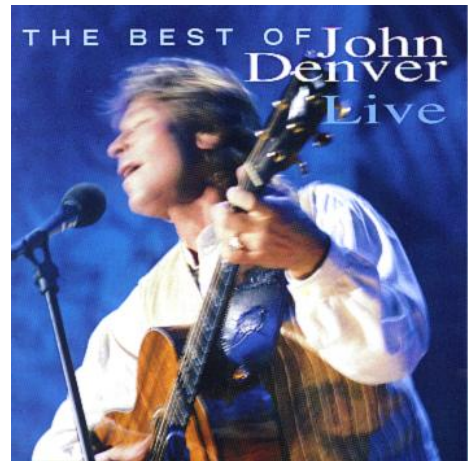
B x24442 or 799877

A x02220 or 577655



LEAVING ON A JETPLANE

John Denver



 C G
All my bags are packed I'm ready to go.
 G C
I'm standing here outside your door.
 G C D
I hate to wake you up to say goodbye.
 G C
But the dawn is breaking it early morn.
 G C
The taxi's waiting he's blowing his horn.
 G C D
Already I'm so lonesome I could die.

Chorus:

 G C G C
So kiss me and smile for me. Tell me that you'll wait for me.
 G C D
Hold me like you'll never let me go.
 G C G C G
Cause I'm leaving on a jet plane. Don't know when I'll be back again.
 C D
Oh, babe I hate to go.

There's is [C]many times I've [G]let you down
So [G]many time I've [C]played around.
I [G]tell you now [C]they don't mean a [D]thing.
Every [G]place I go I'll [C]think of you.
Ev'ry [G]song I sing I'll [C]sing for you.
When [G]I come back I'll [C]bring your wedding [D]ring.

Chorus

[C]Now the time [G]come to leave you.
[G]One more time [C]let me kiss you.
Then [G]close your eyes [C]I'll be on my [D]way.
[G]Dream about the [C]days to come.
When [G]I won't have to [C]leave alone.
A[G]bout the times [C]I won't have to [D]say

Chorus

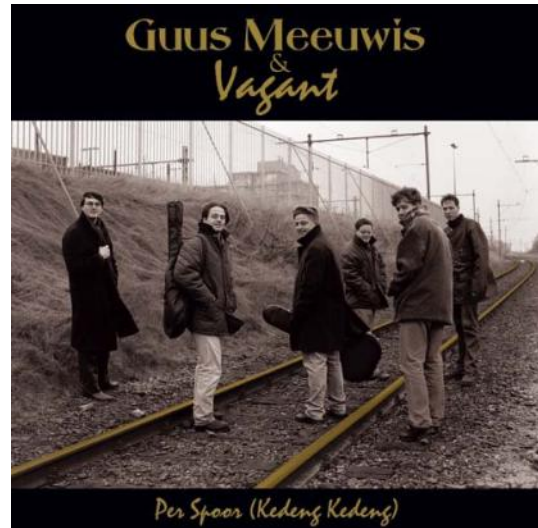
I'm [G]leaving [C]on a jet plane. [G] Don't know when [C]I'll be back
again. [G]
Oh, [C]babe, I hate to [D]go. [G]
----8< ----8< ----8< ----8< ----8< ----8< ----8< ----8< ----8<

PER SPOOR

Guus Meeuwis

Gebruikte akkoorden:

A	002220	E	022100
C#m	446654	D	xx0232
Bm	224432		



A **C#m**
Kedengkedeng, kedengkedeng, Kedengkedeng, kedengkedeng,
Bm **E**
kedengkedeng, kedengkedeng, oe oeoeoh

A **C#m** **Bm**
En kilometers spoor schieten onder mij door, ik ben op weg naar jou, want
ik ben
E **A** **C#m** **Bm**
weg van jou. Vanochtend vroeg vertrokken in de luwte na de nacht en tien
minuten
E **D** **E**
op de trein gewacht. Want die had wat vertraging en mijn god daar baal ik
van omdat
D **C#m** **Bm** **E**
ik nu tien minuten minder bij je blijven kan.

A **C#m**
Kedengkedeng, kedengkedeng, Kedengkedeng, kedengkedeng,
Bm **E**
kedengkedeng, kedengkedeng, oe oeoeoh

A **C#m** **Bm** **E**
Ik zit in een coupe, niet-roken tweede klas de coupe voor mij
alleen
A **C#m** **Bm** **E**
de conducteur komt langs jongen voeten van de bank hij vraagt: waar ga je
heen ?
D **E** **D**
Nou ik ga naar mijn lief toe is dit de goede trein hij zegt het staat niet
op je
C#m **Bm** **E**
kaart maar ik weet waar jij moet zijn.

A **C#m**
Kedengkedeng, kedengkedeng, Kedengkedeng, kedengkedeng,
Bm **E**
kedengkedeng, kedengkedeng, oe oeoeoh

A **C#m** **Bm**
De trein raast alsmaar verder van station naar station ik kom op plaatsen
waar ik nooit ben
E **A** **C#m** **Bm**
geweest Rammel plotseling daar roept een juffrouw koffie thee ik heb wel

E
dorst, toch zeg ik nee
D want de trein vermindert vaart terwijl mijn hart steeds sneller gaat **E**
D **C#m** **Bm** **E**
kijk uit raam om te zien of zij daar staat

A **C#m**
Kedengkedeng, kedengkedeng, Kedengkedeng, kedengkedeng,
Bm **E**
kedengkedeng, kedengkedeng, oe oeoeoh
(:de gitaar vermindert vaart!)

A **C#m**
En ik stap uit kijk om mij heen en even voel ik mij alleen
B#m **E** **A**
want ik zie haar nog niet staan, maaaaaar vanachter een pilaar verschijnt
C#m
haar lachende gezicht
Bm **E** **D** **E**
voor mijn gevoel lijkt alles langzamer te gaan en ik ren op haar af, zij
komt mij tegemoet
D **C#m** **Bm** **E**
en achter ons vertrekt de trein omdat een trein nou eenmaal verder moet

A **C#m**
Kedengkedeng, kedengkedeng, Kedengkedeng, kedengkedeng,
Bm **E**
kedengkedeng, kedengkedeng, oe oeoeoh

A **C#m**
en ik blijf bij jou slapen want jij woont aan het spoor
Bm **E**
en 's nachts, oelala, gaat het ritme door

A **C#m**
Kedengkedeng, kedengkedeng, Kedengkedeng, kedengkedeng,
Bm **E**
kedengkedeng, kedengkedeng, oe oeoeoh

EARTH SONG

Michael Jackson



Am **D** **Am** **D**
What about sunrise, What about rain

Am **D** **E**
What about all the things that you said we were to gain?

Am **D** **Am** **D**
What about killing fields, is there a time

Am **D** **E**
What about all the things that you said were yours and mine

D **G** **C** **Am**
Did you ever stop to notice all the blood we've shed before?

D **E**
Did you ever stop to notice the crying Earth, the weeping shore?

CHORUS:

Am **D** **Am** **D** **Am** **D**
Aah..... Aah... Oh.....Ooh

Am **D** **Am** **D** **Am** **D**
Aah..... Aah... Oooh.....

Am **D** **Am** **D**
What have we done to the world, look what we've done

Am **D** **E**
What about all the peace that that you pledge your only son?

Am **D** **Am** **D**
What about flowering fields is there a time?

Am **D** **E**
What about all the dreams that you said were yours and mine?

D **G** **C** **Am**
Did you ever stop to notice all the children dead from war?

D **E**
Did you ever stop to notice the crying Earth the weeping shore?

CHORUS

Bridge:

Dm **G** **C** **Am**
I used to dream, I used to glance beyond the stars

Dm **E**
Now I don't know where we are, although I know we've drifted far

COVER OF THE ROLLING STONE

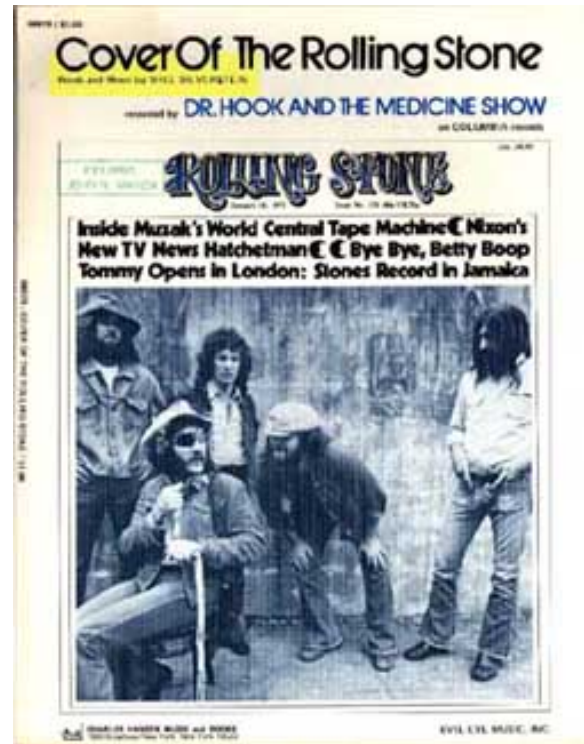
Dr. Hook

A
Well we are big rock singers
we've got golden fingers
E
and we're loved everywhere we go,
we sing about beauty and we sing about
truth
E7 **A**
at ten thousand dollars a show;
we take all kind of pills
to give us all kind of thrills,
D
but the thrill we've never known,
E
is the thrill that'll get you
when you get your picture
A
on the cover of the Rolling Stone

CHORUS:

A **E**
Rolling Stone
wanna see my picture on the cover
A
wanna buy five copies for my mother
E
wanna see my smilin' face
D **A**
on the cover of the Rolling Stone

A
I've got a freaky old lady
called my Cocain Katy
E
who embroiders on my jeans,
I've got my poor old grey-haired Daddy,
E7 **A**
drivin' my limousine
Now it's all designed
to blow our minds
D
but our minds won't really be blown,



E
like the blow that'll get you
when you get your picture
A
on the cover of the Rolling Stone

CHORUS

A
We got a lot of
little teenage, blue-eyed groupies
E
who do anything we say,
we got a genuine Indian guru,
E7 **A**
who's teachin' us a better way,
we got all the friends
that money can buy,
D
so we never have to be alone,
E
and we keep gettin' richer
but we can't get our picture
A
on the cover of the Rolling Stone

2 x CHORUS

AFTER THE GOLDRUSH

Neil Young

Intro:

D(addE) D G (x2)

G D G
Well, I dreamed I saw the knights in armour
coming,

D G
Sayin' something about a queen.

D A
There where peasants singin' and drummers drummin'

G A
And the archer split the tree.

Bm C
There was a fanfare blowin' to the sun

G C
that was floating on the breeze.

D A
Look at Mother Nature on the run

C G
In the nineteen seventies.

D A
Look at Mother Nature on the run

C G
In the nineteen seventies.

I was lying in a burned out basement
With a full moon in my eye
I was hoping for replacement
When the sun burst through the sky
There was a band playing in my head
And I felt like getting high
I was thinking about what a friend had said
I was hoping it was a lie
Thinking about what friend had said
I was hoping it was a lie

Well I dreamed I saw the silver spaceship flying
In the yellow haze of the sun
There were children crying and colours flying
All around the chosen one
All in a dream, all in a dream
The loading had begun
Flying mother nature's silver seed
To a new home in the sun
Flying mother nature's silver seed
To a new home



AIN'T NO SUNSHINE

Bill Withers

Am Am Em G Am
Ain't no sunshine when she's gone.

Am Am Em G Am
It's not warm when she's away.

Em
Ain't no sunshine when she's gone

Dm
And she's always gone too long
Am Em G Am
anytime she goes away.

Am Am Em G Am
Wonder this time where she's gone,

Am Am Em G Am
Wonder if she's gone to stay

Em
Ain't no sunshine when she's gone

Dm
And this house just ain't no home
Am Em G Am
anytime she goes away.

Am Am Em G Am
Hey, I ought to leave the young thing alone,

Am Am Em G Am
But ain't no sunshine when she's gone, only darkness everyday.

Em
Ain't no sunshine when she's gone,

Dm
And this house just ain't no home
Am Em G Am
anytime she goes away.

Am Am Em G Am
Anytime she goes away.
Anytime she goes away.
Anytime she goes away.
Anytime she goes away.

HEY JUDE

Beatles

F **C**
Hey Jude don't make it bad
F C7 C7sus4 C7 F
take a sad song and make it better
Bb F
Remember to let her into your heart
C F
and then you can start to make it better

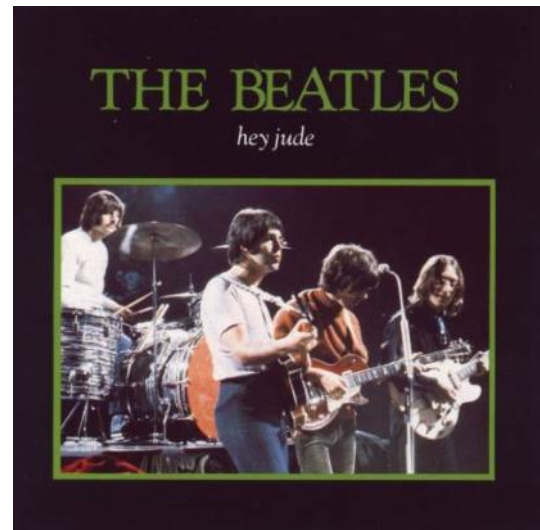
F **C**
Hey Jude don't be afraid
F C7 C7sus4 C7 F
you were made to go out and get her
Bb F
The minute you let her under your skin
C F Fmaj7 F7
then you begin to make it better

Bb Bb/A Gm
And anytime you feel the pain hey Jude refrain
Gm7 C/E C F Fmaj7 F7
don't carry the world upon your shoulders
Bb Bb/A Gm
For well you know that its a fool who plays it cool
Gm7 C/E C F
by making his world a little colder

F6 F7 C Csus4 CaddG C F C7
Da da da da Da da da da

F **C**
Hey Jude dont let me down
F C7 C7sus4 C7 F
You have found her now go and get her
Bb F
Remember to let her into you heart
C F Fmaj7 F7
then you can start to make it better

Bb Bb/A Gm
So let it out and let it in hey Jude begin
Gm7 C/E C F Fmaj7 F7
your waiting for someone to perform with
Bb Bb/A Gm
And don't you know that its just you hey Jude you'll do
Gm7 C/E C F
The movement you need is on your shoulders



F6 F7 C Csus4 CaddG C F C7
Da da da da da da da da

F C
Hey Jude don't make it bad
F C7 C7sus4 C7 F
take a sad song and make it better
Bb F
Remember to let her under your skin
C F
and then you'll begin to make it better

F Eb
Na na na na na na na
Bb
Na na na na
F
Hey Jude (Repeat and fade)

WITH A LITTLE HELP FROM MY FRIENDS

Beatles



Verse 1

C **G** **Dm**
What would you do if I sang out of tune would you
 G7 **C**
stand up and walk out on me?
 G **Dm**
Lend me your ears and I'll sing you a song and I'll
 G7 **C**
try not to sing out of key. Oh..

Chorus

Bb **F** **C**
I get by with a little help from my friends. Mm, I get
Bb **F** **C**
high with a little help from my friends. Mm, I'm gonna
Bb **F** **C**
try with a little help from my friends.

Verse 2

What do I do when my love is away, does it
worry you to be alone?
How do I feel by the end of the day, are you
sad because you're on your own? No..

(Chorus)

Bridge

C **Am7** **D7** **C** **Bb** **F**
Do you need anybody? I need somebody to love. Could it
Am **D7** **C** **Bb** **F**
be anybody? I want somebody to love.

Verse 3

Would you believe in a love at first sight? Yes, I'm
certain that it happens all the time.
What do you see when you turn out the light? I can't
tell you but I know it's mine. Oh..

(Chorus)

UNIVERSAL SOLDIER

Donovan

Written by Buffy Sainte-Marie

E F# B G#m
He's five foot two and he's six feet four
E F# B
He fights with missiles and with spears
E F# B G#m
He's all of thirty-one and he's only seventeen
C#m F#
He's been a soldier for a thousand years
E F# B G#m
He's a catholic, a Hindu, an atheist, a jain,
E F# B
A Buddhist and a Baptist and a Jew
E F#
And he knows he shouldn't kill
B G#m
And he knows he always will
C#m F#
Kill you for me, my friend and me for you
E F# B G#m
And he's fighting for Canada, he's fighting for France
E F# B B7
He's fighting for the U.S.A.
E F# B G#m
He's fighting for the Russians and he's fighting for Japan
C#m F#
And he thinks we'll put an end to war this way
E F# B G#m
And he's fighting for democracy, he's fighting for the reds
E F# B B7
He says it's for the peace of all
E F# B G#m
He's the one who must decide who's to live and who's to die
C#m F#
And he never sees the writing on the wall
E F# B G#m
But without him how would Hitler have condemned him at Dachau
E F# B B7
Without him Caesar would have stood alone
E F# B G#m
He's the one who gives his body as a weapon of the war
C#m F#
And without him all this killing can't go on
E F# B G#m
He's the universal soldier and he really is to blame
E F# B
His orders come from far away no more
E C#m
They come from here and there and you and me
B G#m
And brothers can't you see
C#m
This is not the way we put the end to war



MENEER DE PRESIDENT

Boudewijn de Groot

A G A G
Meneer de President, welterusten
A G D A
Slaap maar lekker in uw mooie witte huis
G A G
Denk maar niet te veel aan al die verre
kusten
A G D E
Waar Uw jongens zitten, eenzaam ver van huis
F# B E
Denk maar niet aan al die zesenvestig doden
F# B E
Die vergissing laatst bij dat bombardement
F# B E
En vergeet het vierde van de tien geboden
A G E
Die U als goed christen zeker kent
A G
Denk maar niet aan al die jonge frontsoldaten
A G
Eenzaam stervend in de verre tropennacht
A G
Laat die bleke pacifistenklik maar praten
D A
Meneer de President, slaap zacht

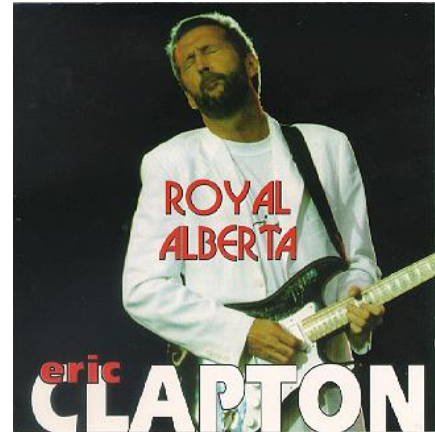
Droom maar van de overwinning en de zegen
Droom maar van uw mooie vredesideaal
Dat nog nooit door bloedig moorden is verkregen
Droom maar dat het U wel lukken zal ditmaal
Denk maar niet aan al die mensen die verrekken
Hoeveel vrouwen, hoeveel kinderen zijn vermoord
Droom maar dat U aan het langste eind zult trekken
En geloof van al die tegenstand geen woord
Bajonetten met bloedige gevesten
Houden ver van hier op uw bevel de wacht
Voor de glorie en de eer van 't vrije westen
Meneer de president, slaap zacht

Schrik maar niet te erg wanneer u in uw dromen
Al die schuldeloze slachtoffers ziet staan
Die daar ginds bij 't gevecht zijn omgekomen
En U vragen hoe lang dit nog zo moet gaan
En U zult toch ook zo langzaamaan wel weten
Dat er mensen zijn die ziek zijn van geweld
Die het bloed en de ellende niet vergeten
En voor wie nog steeds een mensenleven geldt
Droom maar niet te veel van al die dode mensen
Droom maar fijn van overwinning en van macht
Denk maar niet te veel aan al die vredeswensen
Meneer de President, slaap zacht



SAN FRANCISCO BAY BLUES

Eric Clapton



C F
I got the Blues from my baby livin by the San
C C7
Francisco bay,
F C C7
The ocean-liner not so far away.
F
I didn't mean it treat her so bad,
C A7
She was the best girl I ever ever had.
D7/F# G7
I said goodbye, I can take a cry, I wan-na lay down 'n' die.

C F C C7
||:I ain't got a nickel and I ain't got a lousy dime.
F F6 E7
She don't come back. ain't gonna loose my mind_____
F C A7
(Ya) ever get back to stay, it's gon_na be another brand new day.
D7/F# G7 C G
Walking with my baby down by the San Francisco bay. :||
Solo harmonica then W/kazoo

C F C F C
sittin' down,lok-in from my back door, I won-drin which way to go.
F C
Woman I'm so crazy about. She don't love me no more,
F C A7
Think I'll take me a freight train, be-cause I'm feelin' blues.
D7/F# G7
Ride all the way to the end of the line thinking only at you.
C F C F C
Meanwhile liv-in' in the city, just about the goin' in-same.
F E7
All I heard my baby lord, wish_in you would call my name.

F C A7
If she ever come back to stay, it's gonna be another brand new day
D7/F# G7 C A7
Walking with my baby down by the San Francisco bay. Hey Hey
D7/F# G7 C A7
Walking with my baby down beside the San Francisco bay
D7/F# G7
Yeah Im Walking with my baby down beside the San Francisco bay.....
C F C G C C7
Fade Out

THE WHISTLER

Jethro Tull

[Capo on 1st fret]

Gm Fsus2/C Gm Fsus2/C

Gm F Dm
C
I'll buy you six bay mares to put in your
stable
Gm Dm F C
six golden apples bought with my pay.
Gm F Dm C
I am the first piper who calls the sweet tune,
Gm Dm F C A
but I must be gone by the seventh day.

E G D A
So come on, I'm the whistler.
E G D A
I have a fife and a drum to play.
E G D F#m
Get ready for the whistler.
D E F#m
I whistle along on the seventh day
E G#
whistle along on the seventh day.

G# F# G# F# C# G# F# G# F# C# G# F# G# F#
Gm Fsus2/C Gm Fsus2/C

Gm F Dm C
All kinds of sadness I've left behind me.
Gm Dm F C
Many's the day when I have done wrong.
Gm F Dm C
But I'll be yours for ever and ever.
Gm Dm F C A
Climb in the saddle and whistle along.

E G D A
So come on, I'm the whistler.
E G D A
I have a fife and a drum to play.
E G D F#m
Get ready for the whistler.
D E F#m
I whistle along on the seventh day
E G#
whistle along on the seventh day.

G# F# G# F# C# G# F# G# F# C# G# F# G# F#
C# B C# B F# C# B
Gm Fsus2/C Gm Fsus2/C



Gm **F** **Dm** **C**
 Deep red are the sunsets in mystical places.
Gm **Dm** **F** **C**
 Black are the nights on summer day sands.
Gm **F** **Dm** **C**
 We'll find the speck of truth in each riddle.
Gm **Dm** **F** **C** **A**
 Hold the first grain of love in our hands.

E **G** **D** **A**
 So come on, I'm the whistler.
E **G** **D** **A**
 I have a fife and a drum to play.
E **G** **D** **F#m**
 Get ready for the whistler.
D **E** **F#m**
 I whistle along on the seventh day
D **E**
 whistle along on the seventh day.
N.C. **E** **G** **D** **A**
 So come on, I'm a whistler.
E **G** **D** **A**
 I have a fife and a drum to play.
E **G** **D** **F#m**
 Get ready for the whistler.
D **E** **F#m**
 I whistle along on the seventh day
D **E** **G#**
 whistle along on the seventh day.

G# F# **G# F# C#** **G# F#** **G# F# C#** **G# F# G# F#**
C# B **C# B F#** **C# B** **C# B F#** **C# B C# B**

Fsus2/C = x33011

ALWAYS LOOK ON THE BRIGHT SIDE OF LIFE

Monty Python

Couplet:

Am D G Em
Some things in life are bad, they can really make you mad,
Am D G
other things just make you swear and curse.
Am D G Em
When you've been chewing on life's gristle, don't grumble, give a whistle.
Am D7
And this will help things turn out for the best.

Refrein:

G Em Am D7 G Em Am D7
And always look on the bright side of life,
G Em Am D7 G Em Am D7
always look on the light side of life.

Couplet:

Am D G Em
If life seems jolly rotten, there's something you've forgotten,
Am D G
and that's to laugh and smile and dance and sing.
Am D G Em
When you're feeling in the dumps, don't be silly chumps,
Am D7
just purse your lips and whistle, that's the thing.

Refrein:

G Em Am D7 G Em Am D7
And always look on the bright side of life,
G Em Am D7 G Em Am D7
always look on the bright side of life.

Couplet:

Am D G Em
For life is quite absurd, and death's the final word,
Am D G
you must always face the curtain with a bow.
Am D G Em
Forget about your sin, give the audience a grin,
Am D7
enjoy it, it's your last chance anyhow.

Refrein:

G Em Am D7 G Em Am D7
And always look on the bright side of death,
G Em Am D7 G Em Am D7
just before you draw your terminal breath.

Couplet:

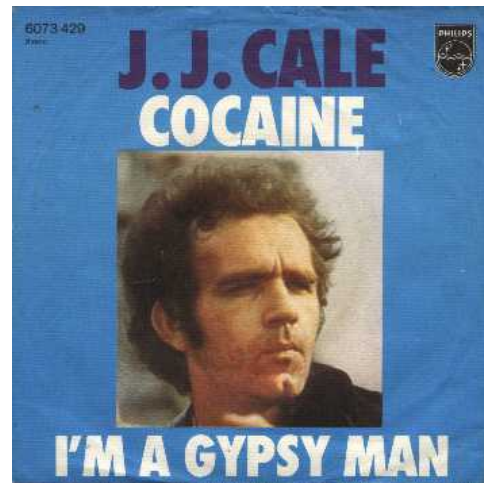
Am **D G** **Em**
Life's a piece of shit, when you look at it,
Am **D** **G**
life's a laugh and death's a joke, it's true
 Am **D** **G** **Em**
You will see it's all a show, keep'em laughing as you go,
 Am **D7**
just remember that the last laugh is on you.

Refrein:

G **Em** **Am D7** **G** **Em Am D7**
And always look on the bright side of life,
G **Em** **Am D7** **G** **Em Am D7**
and always look on the bright side of life,
G **Em** **Am D7** **G** **Em Am D7**
and always look on the bright side of life,
G **Em** **Am D7** **G** **Em Am D7 G**
and always look on the bright side of life,

COCAINE**J. J. Cale**

The main riff is [E] [E] [D] [E], [E] [D] -
play that twice over each line of the
verses)



[E] [E] [D] [E] [E] [D]
If you wanna hang out you've got to take her out, cocaine.

[E] [E] [D] [E] [D]
If you wanna get down, down on the ground, cocaine.

Chorus:

[E] [D] [C] [E]
She don't lie, she don't lie, she don't lie
Cocaine!

If you got bad news, you wanna kick them blues, cocaine.
When your day is done and you wanna run, cocaine.

Chorus

If your thing is gone and you wanna ride on, cocaine.
Don't forget this fact, you can't get it back, cocaine.

Chorus

Solo voor gitaar:

```
e|-----|
B|-----|
G|--9-9-7-9---9-7-|
D|-----9-----|
A|-----|
E|-----|
```

Solo voor basgitaar:

```
e|-----|
B|-----|
G|--9-9-7-9---9-7-|
D|-----9-----|
```


YESTERDAY

Beatles

(To play in same key as record, tune down two half-steps)

G **F#m** **B7** **Em**
Yesterday all my troubles seemed so far away

C **D** **C** **G**
Now it looks as though there here to stay

Em **A** **C** **G**
Oh I believe in yesterday

G **F#m** **B7** **Em**
Suddenly I'm not half the man I used to be

C **D** **C** **G**
There's a shadow hanging over me

Em **A** **C** **G**
Oh yesterday came suddenly

F#m **B7** **Em** **D** **C** **D7** **D** **G**
Why'd she had to go I don't know she wouldn't say

F#m **B7** **Em** **D** **C** **D7** **D** **G**
I said something wrong now I long for yesterday

G **F#m** **B7** **Em**
Yesterday love was such an easy game to play

C **D** **C** **G** **Em** **A** **C** **G**
Now I need a place to hide a-way oh I be-lieve in yesterday

F#m **B7** **Em** **D** **C** **D7** **D** **G**
Why'd she had to go I don't know she wouldn't say

F#m **B7** **Em** **D** **C** **D7** **D** **G**
I said something wrong now I long for yesterday

G **F#m** **B7** **Em**
Yesterday love was such an easy game to play

C **D** **C/G** **G** **Em** **A** **C/G** **G**
Now I need a place to hide a-way oh I be-lieve in yesterday

ENDING =>

Em **A** **C/G** **G**
mmm mmm mmm mmm

COWGIRL IN THE SAND

Neil Young

Riff

Am **F**
Hello cowgirl in the sand

Am **F**
Is this place at your command

C **G** **Fmaj7** **G**
Can I stay here for awhile

C **G** **Fmaj7** **G**
Can I see your sweet sweet smile

Dm **Em** **C** **F**
Chorus: Old enough now to change your name

Dm **Em** **C** **F**
When so many love you is it the same

Dm
It's the woman in you that makes you want to

C **F**
play this game
Riff

Hello ruby in the dust
Has your band begun to rust
After all the sin we've had
I was hoping that we'd turn bad

Hello woman of my dreams
Is this not the way it seems
Purple words on a grey background
To be a woman and to be turned down

Riff:

F F G Am
e|--5--3-----1-1-3-5-|
B|-----5-3-----1-1-3-5-|
G|-----5-0--2-2-4-6-|
D|-----3-3-5-7-|
A|-----3-3-5-7-|
E|-----1-1-3-5-|



FOREVER YOUNG

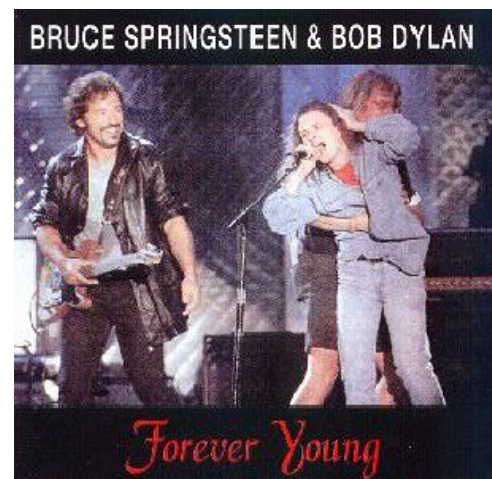
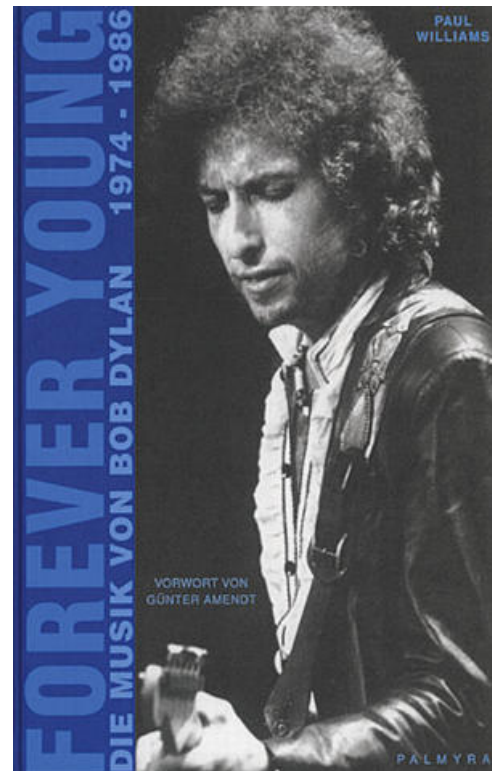
Bob Dylan

 G
May God bless and keep you always
 C G
May your wishes all come true

May you always do for others
 A A/G D
And let others do for you
 G
May you build a ladder to the stars
 C Am
And climb on every rung
 G D C
And may you stay forever young
 G D C G
May you stay forever young

May you grow up to be righteous
May you grow up to be true
May you always know the truth
And see the lights surrounding you
May you always be courageous
Stand upright and be strong
And may you stay forever young
May you stay forever young

May your hands always be busy
May your feet always be swift
May you have a strong foundation
When the winds of changes shift
May your heart always be joyful
May your song always be sung
May you stay forever young
May you stay forever young



OVER DE MUUR

Klein Orkest

Gebruikte akkoorden:

D xx0232
A 002220
G 320003
G7 320001
G6 302320
G+ 005443
C 032010
A7 002020
E7 020100
F#m 244222



D A G A
Oost-Berlijn, Unter den Linden
D A G A
Er wandelen mensen langs vlaggen en vaandels
G A G A G
Waar Lenin en Marx nog steeds op 'n voetstuk staan
D A G A
En iedereen werkt, hamers en sikkels
D A G A
Terwijl in paradepas de wacht wordt gewisseld
G A
Veertig jaar socialisme
G A G
Er is in die tijd veel bereikt

Maar wat is nou die heilstaat
G7
Als er muren omheen staan
G6 G+
Als je bang en voorzichtig met je mening moet omgaan
C
Ach, wat is nou die heilstaat
G
Zeg mij wat is die waard
A7 E7
Wanneer iemand die afwijkt voor gek wordt verklaard

A F#m
En alleen de vogels vliegen van Oost- naar West-Berlijn
D E7
Worden niet teruggefloten, ook niet neergeschoten
A F#m
Over de muur, over het IJzeren Gordijn
D
Omdat ze soms in het westen
A D
Soms ook in het oosten willen zijn

West-Berlijn, Kurfurstendamm
Er wandelen mensen langs porno en peepshow
Waar Mercedes en Cola nog steeds op een voetstuk staan
En de neonreclames die glitterend lokken
Kom dansen, kom eten, kom zuipen, kom gokken
Dat is nou veertig jaar vrijheid
Er is in die tijd veel bereikt

Maar wat is nou die vrijheid
Zonder huis, zonder baan
Zoveel Turken in Kreuzberg die amper kunnen bestaan
Goed, je mag demonstreren
Maar met je rug tegen de muur
En alleen als je geld hebt is de vrijheid niet duur

En de vogels vliegen van West- naar Oost-Berlijn
Worden niet teruggefloten, ook niet neergeschoten
Over de muur, over het IJzeren Gordijn
Omdat ze soms in het oosten
Soms ook in het westen willen zijn
Omdat er soms brood ligt bij de Gedachtniskirche
Soms op het Alexanderplein

JACK IN THE GREEN

Jethro Tull

C D A
Have you seen Jack-In-The-Green?
C G A
With his long tail hanging down.
C D A
He sits quietly under every tree ---
C G A
in the folds of his velvet gown.
C D A
He drinks from the empty acorn cup
C G A
the dew that dawn sweetly bestows.
C D A
And taps his cane upon the ground ---
C G A
signals the snowdrops it's time to grow.
C D A
It's no fun being Jack-In-The-Green ---
C G A
no place to dance, no time for song.
C D A
He wears the colours of the summer soldier ---
C G A
carries the green flag all the winter long.

Bm

Jack, do you never sleep ---
E A
does the green still run deep in your heart?
Bm
Or will these changing times,
E A
motorways, power lines, keep us apart?
D E
Well, I don't think so ---
D E A
I saw some grass growing through the pavements today.

The rowan, the oak and the holly tree
are the charges left for you to groom.
Each blade of grass whispers Jack-In-The-Green.
Oh Jack, please help me through my winter's night.
And we are the berries on the holly tree.
Oh, the mistlethrush is coming.
Jack, put out the light.



ANGELS

Robbie Williams



Intro: **E**

Verse one:

E **A**
B
I sit and wait. Does an angel contemplate my fate.
B **E** **A** **B**
And do they know the places where we go when we're grey and old.
B **A** **C#m** **A**
Cuz I have been told that salvation lets their wings unfold.
D
So when I'm lying in my bed,
A
thoughts running through my head,
E
and I feel that love is dead.
D **A** **E** **E**
I'm loving angels instead.

Chorus:

E **B** **C#m**
And through it all she offers me protection, a lot of
A **E**
love and affection, whether I'm right or wrong.
B **C#m**
And down the waterfall wherever it may take me,
A
I know that life won't break me.
G#m **F#m**
When I come to call, she won't forsake me.
D **A** **E** (ring out...)
I'm loving angels instead.

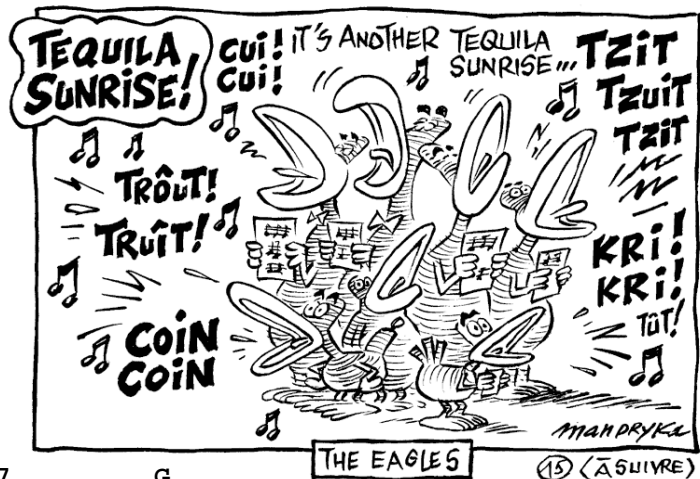
Verse two:

E **A** **B**
When I'm feeling weak and my pain walks down a one way street,
B **E** **A** **B**
I look above and I know I'll always be blessed with love.
D **A**
And as the feeling grows she breathes flesh to my bones
E **D** **A** **E**
and when love is dead, I'm loving angels instead.

Chorus

TEQUILA SUNRISE

The Eagles



G
It's another tequila sunrise
D Am D7 G
Starin' slowly 'cross the sky, said goodbye
G
He was just a hired hand
D Am D7 G
Workin on the dreams he planned to try, the days go by

Em C
Every night when the sun goes down
Em C Em
Just another lonely boy in town
Am D7
And she's out runnin' round

G
She wasn't just another woman
D Am D7 G
And I couldn't keep from comin' on, it's been so long
G
Oh and it's a hollow feelin'
D Am D7 G
When it comes down to dealin' friends, it never ends

Am D
Take another shot of courage
Bm E Am B Em7 A
Wonder why the right words never come, you just get numb

G
It's another tequila sunrise
D Am D7 G
This old world still looks the same, another frame

A GROOVY KIND OF LOVE

Phil Collins

Originally performed by Wayne Fontana and the Mindbenders

INTRO: **E (B) E**

When I'm feeling **E** blue, all I have to do **B**
Is take a look at you, then I'm not so blue **A**
When you're close to me, I can feel your heartbeat **B**
I can hear you breathing in my ear **A**
Wouldn't you agree, baby you and me got a groovy kind of love **E**

Anytime you want to you can turn me onto **B**
Anything you want to, anytime at all **A**
When I kiss your lips, ooh I start to shiver **B**
Can't control the quivering inside **A**
Wouldn't you agree, baby you and me got a groovy kind of love, oh **E**

BRIDGE: **F# B**
F# C# F# B
D#m C# B (C#)

When I'm feeling **F#** blue, all I have to do **C#**
Is take a look at you, then I'm not so blue **B**
When I'm in your arms, nothing seems to matter **C#**
My whole world could shatter, I don't care **B**
Wouldn't you agree, baby you and me got a groovy kind of love **F#**
C# We got a groovy kind of love **F#**
C# We got a groovy kind of love **F#**
C# F#
ooooh
C# F#
C# We got a groovy kind of love **F#**

STAIRWAY TO HEAVEN

Led Zeppelin

Intro:

Am G#+ C D Fmaj7 G Am

Am G#+ C D
There's a lady who's sure all that glitters is gold

Fmaj7 G Am
and she's buying a stairway to heaven

Am G# + C D
When she gets there she knows if the stores are all closed

Fmaj7 G Am
with a word she can get what she came for

C D Fmaj7 Am C G D
Oh_ _ oh_ _ and she's buying a stairway to heaven

C D Fmaj7 Am
There's a sign on the wall but she wants to be sure

C D Fmaj7
'cause you know sometimes words have two meanings

Am G# + C D
In a tree by the brook there's a songbird who sings

Fmaj7 G Am
Sometimes all of her thoughts are misgiven

Am G#+ C D Fmaj7 G Am

G/B Am7 Dsus4 D Am7 Em D C D
Oh_ _ it makes me wonder

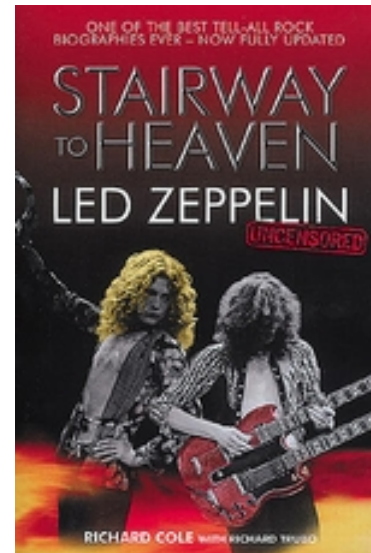
Am7 Dsus4 D Am7 Em D C D
Oh_ _ it makes me wonder

C G Am
There's a feeling I get when I look to the west

C G F Am
and my spirit is crying for leaving

C G Am
In my thoughts I have seen rings of smoke through the trees

C G F Am
and the voices of those who stand looking



Am7 Dsus4 D Am7 Em D C D
Oh___ it makes me wonder

Am7 Dsus4 D Am7 Em D C D
Oh___ it really makes me wonder

C G Am
And it's whispered that soon if we all call the tune
C G F Am
then the piper will lead us to reason
C G Am
And the new day will dawn for those who stand long
C G F Am
and the forest will echo with laughter

If there's a bristle in your hedgerow don't be alarmed now
it's just a spring clean for the May queen
Yes there are two paths you can go by but in the long run
there's still time to change the road you're on

Your head is humming and it won't go in case you don't know
the pipers calling you to join him
Dear lady can you hear the wind blow and did you know
your stairway lies on the whispering wind

D Dsus2 D Dsus4 D Dsus2 D Dsus4 C Cadd9 C Cadd9 C

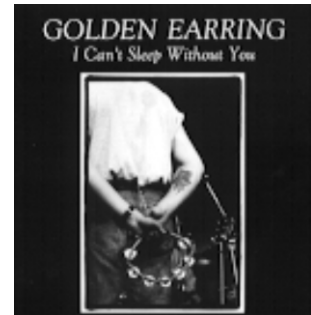
For the solo and the remaining lyrics use a Am G F G barre chord sequence

Am G F G
And as we wind on down the road
Our shadows taller than our soul
There walks the lady we all know
Who shines white light and wants to know
how everything still turns to gold
And if you listen very hard
the time will come to you at last
When all are one and one is all
To be a rock and not to roll

Fmaj7 G Am
And she's buying a stairway to heaven.

I CAN'T SLEEP WITHOUT YOU

Golden Earring



Intro:

Em F#m7 G A Bm
Em F#m7 Bm A/B Bm Em F#m7
G A Bm Em F#m7 Bm A/B Bm

Em F#m7 G A Bm
Silver like a fish slappin' on my tongue
Em F#m7 Bm A/B Bm
Speak to me the way you do
Em F#m7 G A Bm
Hide me all summer in your arms
Em F#m7 Bm A/B Bm F#5
Hold me the way I like you to You fill my cup
F#7 Em F#m7
'till it's cracking up the button that says alarm
Em F#m7 Bm A/B Bm Em F#m7
say's I'm not supposed to Be like a champ that's going down
Em F#m7 Bm A/B Bm F#5
Fighting to get close to you Ev'rybody gets up
F#7 F#7 F#7
Excited by love the sight of the ring the sight of the blood

Chorus:

Bm G A Bm
I can't sleep without you
Bm Em F#m7 Bm
I can't sleep without you

Bm G A Bm
I can't sleep without you
Bm Em F#m7 Bm
I can't sleep without you

Em F#m7 G A Bm Em F#m7
Bm A/B Bm F#5
F#7 Em F#m7 G A Bm

Referee's in black and he's in shock
The judge is hammerin' for some solid proof
My heart keeps racing like a clock yeah
I can't sleep without you
I'm like a time bomb ready to go off
In my head and in my heart
The light keeps fading in the dark
It's like a nightmare that's coming true
I can't sleep without you
Crazy in the city
It's just not fair
Send me to my corner
And you're never there

Chorus

FROM HANK TO HENDRIX

Neil Young



G Bm C Am

G Bm C Am
From Hank to Hendrix, I walked these streets with you.

Em G C Am G
Here I am with this old guitar, doing what I do.

G Bm C Am
I always expected, that you would see me through.

Em G C Am G
I never believed in much, but I believed in you.

Chorus

F Fm7 C G
Can we get it together, can we still stand side by side.

F Fm7 C G
Can we make it last, like a musical ride?

From Marilyn to Madonna, I always loved your smile,
Now we're headed for the big divorce, California style.
I found myself singin' like a long lost friend
The same thing that makes you live can kill you in the end.

Chorus:

Sometimes its distorted not clear to you.
Sometimes the beauty of love just comes ringin' through.
New glass in the window, new leaf on the tree,
new distance between us you and me.

Chorus:

Notes:

Use G 320033 or GIII rather than a straight open G.. a straight open G.

ALS HET GOLFT

De Dijk

Intro: (6/8 maat) Gm6 | Cm7 | Eb7 D7 | Gm |

Refrein:

Gm Cm
Als het golft, dan golft het goed
D7 Gm
Niet te stuiten, niet te sturen
Cm7 D7
Duurt het dagen, duurt het uren
Cm7 D7 Gm
Als het golft, dan golft het goed



Couplet:

Eb F D7 Eb
Op de mooiste zomeravond bij de ondergaande zon
Cm7 D7 Cm7 D7 Gm
In de hand het laatste glaasje, iemand weet hoe het begon
Eb F D7 Eb
Op de rimpelloze vlakte van een vlekkeloos bestaan
Cm7 D7 Cm7 D7 Gm
Kan het plotseling gaan waaien, ook al wil je er niet aan

Refrein + instr.: Gm6 | Cm7 | Eb7 D7 | Gm |

Couplet:

Eb F D7 Eb
In de luwte van de leegte in de kelder van de kroeg
Cm7 D7 Cm7 D7 Gm
Waar de vaten rustig wachten, iedereen heeft toch genoeg
Eb F D7 Eb
Op de dansvloer van het leven met een tango voor de boeg
Cm7 D7 Cm7 D7 Gm
Kan het zomaar heftig stormen, ook als niemand daar om vroeg

Refrein + instr.: Cm7 | Eb7 D7 | Gm | Cm7 | D7 | Cm7 D7 | Gm | + Refr.
Instrumentaal

Couplet:

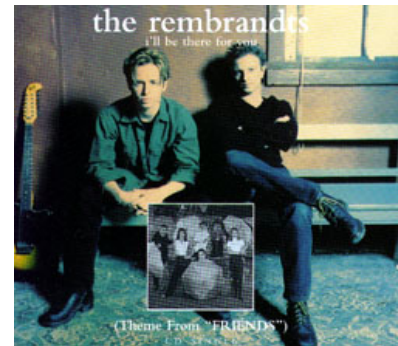
Eb F D7 Eb
Als de akkers overstromen en de gaten gaan niet dicht
Cm7 D7 Eb F Gm
Wil geen mens er aan geloven, morgen wordt het toch weer licht

Refrein 2x + instr.: Gm | Cm7 | D7 | Gm |

Cm7 | D7 | Cm7 D7 | Gm |
Einde: La la la la ...

I'LL BE THERE FOR YOU

The Rembrandts



A **G**
So no one told you life was gonna be this way
A **Em**
Your job's a joke, you're broke, your love life's D.O.A.
G **D** **A**
It's like you're always stuck in second gear
G **D** **Em**
And it hasn't been your day, your week, your month, or even your year

Chorus:

A **D** **Em**
I'll be there for you (When the rain starts to pour)
A **D** **Em**
I'll be there for you (Like I've been there before)
A **D** **Em** **G**
I'll be there for you ('Cause you're there for me too)

You're still in bed at ten and work began at eight
You've burned your breakfast so far, things are going great
Your mother warned you there'd be days like these
But she didn't tell you when the world has brought you down to your knees

Chorus

D **D**
No one could ever know me, no one could ever see me
F#m
Seems you're the only one who knows what it's like to be me
Bm **Bm**
Someone to face the day with, make it through all the rest with
G
Someone I always laugh with
E **D**
Even at my worst I'm best with you, yeah

G **D** **A**
It's like you're always stuck in second gear
G **D** **Em**
And it hasn't been your day, your week, your month, or even your year

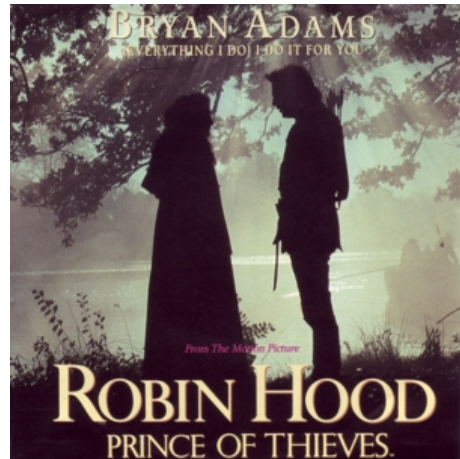
Chorus

EVERYTHING I DO

Bryan Adams

Chords:

C (x32010)
G (320033)
F (133211)
Dm (xx0231)
Bb (x1333x)
Eb (x6888x)
Fm (133111)



C **G** **F** **G**
Look into my eyes, you will see what you mean to me
C **G**
Search your heart, search your soul and when you
F **C** **G**
find me there, you'll search no more
Dm **C** **Dm**
Don't tell me it's not worth trying for
Dm **C** **Dm**
You can't tell me it's not worth dying for
C **G** **C**
You know it's true, everything I do, I do it for you

C **G**
Look into your heart, you will find, there's
F **G**
nothing there to hide
C **G**
Take me as I am, take my life, I would
F **C** **G**
give it all, I would sacrifice
Dm **C** **Dm**
Don't tell me it's not worth fighting for
Dm **C** **Dm**
I can't help it, there's nothing I want more
C **G** **C**
You know it's true, everything I do, I do it for you

Bb **Eb**
There's no love like your love, and no
Bb **F**
other could give more love
C
There's no where unless
G **D** **G**
you're there, all the time, all the way

C **G** **F** **G**
F **C** **C** **G**

Oh you can't tell me it's not worth trying for
 I can't help it there's nothing I want more
 Yeah I would fight for you, I'd lie for you, walk the
 wire for you, yeah I'd die for you
 You know it's true, everything I do, oooh, I do it for you
 [play the last line real slow]

Solo

```

e|-----|
B|-----|
G|-7-~h9--p9-7-----~7-----9-h12-----|
D|-----10-7-~10-----7-h10-~10-----10-10-|
A|-----|
E|-----|

e|-----8-----|
B|---^8hold-(10)---10-10-8-10-8-10-----|
G|-----7-h9--9-9-9-7-5-----|
D|-----|
A|-----|
E|-----|
    
```

HEAVEN

Bryan Adams



D Bm A
oh, thinking about all our younger years
Em Bm
there was only you and me,
Em A
we were young and wild and free
D Bm A
now, nothing can take you away from me
Em Bm
we've been down that road before
Em A
but that's over now, you keep me coming back for more

G A Bm
baby, you're all that I want
D G
when you're lying here in my arms
G A Bm A
I'm finding it hard to believe we're in heaven
G A Bm
and love is all that I need
D G
and I found it here in your heart
G A Bm A
it isn't too hard to see we're in heaven

D Bm A
oh, once in your life you find someone
Em Bm
who will turn your world around
Em A
bring you up when you're feeling down
D Bm A
yeah, nothing can could change what you mean to me
Em Bm
oh there's lots I could say
Em A
but just hold me now, cos our love will light the way

G A Bm
baby you're all that I want
D G
when you're lying here in my arms
G A Bm A
I'm finding it hard to believe we're in heaven
G A Bm
and love is all that I need
D G
and I found it here in your heart
G A Bm A
it isn't too hard to see we're in heaven

Em **G**
I've been waiting for so long
D **Bm**
for something to arrive
Em **A**
for love to come along
Em **G**
now our dreams are coming true
D **Bm**
thru the good times and the bad
A
yeah, ill be standing there for you.

G **A** **Bm**
baby you're all that I want
D **G**
when you're lying here in my arms
G **A** **Bm** **A**
I'm finding it hard to believe we're in heaven
G **A** **Bm**
and love is all that I need
D **G**
and I found it here in your heart
G **A** **Bm** **A**
it isn't too hard to see we're in heaven

HET REGENT ZONNESTRALLEN

Acda en de Munnik

Akkoorden:

EADGBe
Em7 022033
G5 3X0033
Cadd9 X32033
B X24442
Am7 X02010

INTRO: D / Dsus4 / Em7

D / Dsus4 / Cadd9

D / Dsus4 / Em7

D / Dsus4 / Cadd9

D / Dsus4 / G5

Am / G5 / C / D / Dsus4 / G5 / Cadd9 / G5 / Cadd9



G5 **Cadd9** **G5** **Cadd9**
Op een terras ergens in Frankrijk in de zon
G5 **Cadd9** **D** **Dsus4**
Zit een man die het tot gisteren nooit won
G5 **Bm** **Em**
Maar zijn auto vloog hier vlakbij uit de bocht
Am7 **D**
Zonder hem, zonder Herman,
Cadd9
Want die had hem net verkocht

G5 **Cadd9** **G5** **Cadd9**
Herman in de zon op het terras
G5 **Cadd9** **D**
Leest in 't AD dat 'ie niet meer in leven was
G5 **Bm** **Em**
Zijn auto was volledig afgebrand
C **G5** **Am7**
En de man die hem gekocht had,
D **Dsus4** **Em7**
Stond onder zijn naam in de krant

REFREIN:

D **Dus4** **Cadd9**

O, o, o,

D **Dsus4** **Em7**

Even rustig a - demhalen

D **Dus4** **Cadd9**

O, o, o,

D **Dsus4** **G5**

't Lijkt of het regent als altijd

Am **G5** **C** **D** **Dsus4** **G5** **Cadd9** **G5** **Cadd9**

Maar het regent, en het regent zon - ne - strallen

G5 **Cadd9** **G5** **Cadd9**
Een week geleden, in een park in Amsterdam
G5 **Cadd9** **D**
Had hij zijn leven overzien en schrok zich lam
G5 **Bm** **Em**
Hij was een man wiens leven nu al was bepaald
C **G** **Am7**
En van al zijn jongensdromen
D **Dus4** **Em7**
Was alleen het oud worden gehaald

REFREIN (blijf hangen op de laatste G5)

Brug:

C **D** **G**
Op een bankje in het park kwam het besluit
Am **G** **C** **D**
Noem het dapper, noem het vluchten maar ik knijp er tussenuit
C **Bm** **Em**
Nu een week geleden en hier zat hij dan maar weer
Am7 **G5** **Cadd9** **D** **Dsus4** **Cadd9**
Met meer vrijheid dan hem lief was en nu wist hij het niet meer

G5 **Cadd9** **G5** **Cadd9**
Herman leest wel honderd keer de krant
G5 **Cadd9** **D** **Dsus4**
Het staat er echt, pagina achttien, zwartomrand
G5 **Bm**
Hield 'ie vroeger al zijn meningen
Em
En al zijn dromen stil
Am7 **D**
Nu was 'ie niks niet niemand nergens meer
G5
Kan dus gaan waar 'ie maar wil

Cadd9 **G5** **Cadd9**
Herman rekt af en staat dan op
G5 **Cadd9** **D** **Dsus4**
Hij heeft eindelijk de wind weer in zijn kop
G5 **Bm**
'Ik heb een tweede kans gekregen
Em
En da's meer dan ik verdien
Am7 **G** **Am7**
Maar als dit het is is dit het
Am7 **G** **C**
als dit het is is dit het
Am7 **G** **D**
als dit het is is dit het
Em7
En we zullen het wel zien'

REFREIN

NOBODY'S WIFE

Anouk

Tuning in **Eb**

Cadd9 x32033

Am x02210

D/F# 2x0232

E5 022xxx

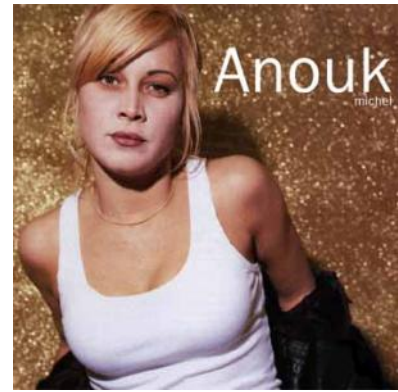
C5 x355xx

A5 577xxx

G5 355xxx

F#5 244xxx

D5 x577xx



[Intro] (Clean guitar)

	Em	Cadd9	Am	G	D/F#
e	-----0-----	-----	-----	-----	-----
B	-----0-----0-	-----3-----	-----0--1--0-	-----	-----
G	-----0-----	-----0-----0-	-----	-----	-----0-----2-----
D	-----	-----	-0-----2-----	-----	-----0-----0-
A	-----	-3-----	-----0-----	-----	-----
E	--0-----	-----	-----	-3-----	-----2-----

Em Cadd9 Am G D/F# (2x)

[Verse]

Em

I'm sorry

Cadd9

Am

for the times that I made you scream

G

D/F#

Em

for the times that I killed your dreams

Cadd9

Am

G D/F#

for the times that I made your whole world rumble

Em

Cadd9

Am

For the times that I made you cry

G

D/F#

Em

for the times that I told you lies

Cadd9

F

for the times that I watched and let you stumble

[Chorus]

E5

It's too bad

C5

A5

but that's me

G5

F#5

E5

C5

A5

What goes around comes around you'll see

G5

F#5

A5

D5

that I can carry

G5

C5

the burden of pain

A5

D5

cause it ain't the first time

G5

C5

that a man goes insane

A5

D5

when I spread my wings

G5 **C5**
 to embrace him for life
 A5
 sucking out his love
 D5
 ah, I'll never be
G5 **C5**
 nobody's wife

[Interlude]

Em **Cadd9** **Am** **G** **D/F#** (2x)

e		--10/12-----	
B		-----	
G		-----14b16r14p12----14-12---12~--	
D		-----14-----14-----	
A		-----	
E		-----	

[Verse 2]

Em
 I'm sorry
 Cadd9 **Am**
 for the times that I didn't come home
 G **D/F#** **Em**
 left you lying in that bed alone
 Cadd9 **Am** **G** **D/F#**
 was flying high in the sky when you needed my shoulder
Em **Cadd9** **Am**
 You're like a stone hanging round my neck, see
 G **D/F#** **Em**
 cut it loose before it breaks my back, see I
 Cadd9 **Am** **G** **D/F#**
 I've gotta say what I feel before I grow older
Em
 I'm sorry,
 Cadd9 **Am**
 but I ain't gonna change my ways
 G **D/F#** **Em**
 you know I've tried but I'm still the same
 Cadd9 **F**
 I've got to do it my own way

[Chorus]

[Outro]

E5 **C5** **A5** **G5** **F#5**

I'll never be, never be, never gonna be,
 never gonna be, never gonna be
 nobody's wife
 Nobody yeah, nobody yeah
 no no...

CAN YOU FEEL THE LOVE TONIGHT

Elton John/Tim Rice

Verse :

F **C**
There's a calm surrender
F **C**
To the rush of day
F **C**
When the heat of the rolling world
Dm **G**
Can be turned away

An enchanted moment
And it sees me through
It's enough for this restless warrior
Just to be with you

Chorus:

C **G** **Am** **F**
And can you feel the love tonight
C **Am** **G**
It is where we are
F **G** **Am**
It's enough for this wide-eyed wanderer
Dm **G**
That we've got this far

There's a time for everyone
If they only learn
That the twisting kaleidoscope
Moves us all in turn

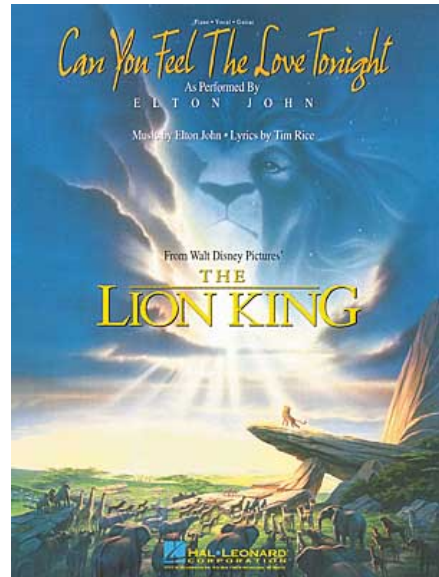
There's a rhyme and reason
To the wild outdoors
When the heart of the star-crossed voyager
Beats in time with yours

Chorus

And can you feel the love tonight
How it's laid to rest
It's enough to make kings and vagabonds
Believe the very best

[Repeat chorus]

It's enough to make kings and vagabonds
Believe the very best



IMAGINE

John Lennon

Verse 1

C Cmaj7 F
Imagine there's no heaven
C Cmaj7 F
It's easy if you try
C Cmaj7 F
No hell below us
C Cmaj7 F
Above us only sky
Am Dm7 F
Imagine all the people
G C G7
Living for today ahhhhahhhhahahah

Chorus

G C Cmaj7, E, E7, F
They say I'm a dreamer
G C Cmaj7, E, E7, F
But I'm not the only one
G C Cmaj7, E, E7, F
I hope say day you will join us
G C
And the world will be as one

Verse 2

C Cmaj7 F
Imagine there's no countries
C Cmaj7 F
It isn't hard to do
C Cmaj7 F
Nothing to kill or die for
C Cmaj7 F
And no religion to
Am Dm7 F
Imagine all the people
G C G7 F
Living life in peace youuuuuuuuuuuuohoh

Chorus

Verse 3

C Cmaj7 F
Imagine no possessions
C Cmaj7 F
I wonder if you can
C Cmaj7 F
No need for greed or hunger
C Cmaj7 F
A brotherhood of man
Am Dm7
Imagine all the people
G C G7 F
Sharing all the world youuuuuuuuuuuuohoh

Chorus



WIND OF CHANGE

Scorpions

[Intro:] F, Dm, F, Dm, Am7, Dm Am7, G

C Dm
I follow the Moskva
C
Down to Gorky Park
Dm Am7 G
Listening to the wind of change
C Dm
An August summer night
C
Soldiers passing by
Dm Am7 G
Listening to the wind of change

[Interlude:] F9, Dm, F, Dm, Am7, Dm Am7, G

C Dm
The world is closing in
C
Did you ever think
Dm Am7 G
That we could be so close, like brothers
C Dm
The future's in the air
C
I can feel it everywhere
Dm Am7 G
Blowing with the wind of change

C G Dm G
Take me to the magic of the moment
C G
On a glory night
Dm G Am
Where the children of tomorrow dream away
Am/F G
In the wind of change

C Dm
Walking down the street
C
Distant memories
Dm Am7 G
Are buried in the past forever

C Dm
I follow the Moskva
C
Down to Gorky Park
Dm Am7 G
Listening to the wind of change



C G Dm G
 Take me to the magic of the moment
C G
 On a glory night
Dm G Am
 Where the children of tomorrow share their dreams
Am/F G
 With you and me

C G Dm G
 Take me to the magic of the moment
C G
 On a glory night
Dm G Am
 Where the children of tomorrow dream away
Am/F G
 In the wind of change

Am G
 The wind of change blows straight
Am
 Into the face of time
G
 Like a storm wind that will ring
C
 The freedom bell for peace of mind
Dm
 Let your balalaika sing
E E
 What my guitar wants to say

[SOLO:] **F G, E Am, F G, Am,**
F G, E7 Am, Dm, E

C G Dm G
 Take me to the magic of the moment
C G
 On a glory night
Dm G Am
 Where the children of tomorrow share their dreams
Am/F G
 With you and me

C G Dm G
 Take me to the magic of the moment
C G
 On a glory night
Dm G Am
 Where the children of tomorrow dream away
Am/F G
 In the wind of change

[Outro:] **F, Dm, F, Dm, Am7, Dm**

F9									
e	x	-	-	-	-	e	-	---	-
B	x	-	-	-	-	B	1	---	-
G		-	-	-	-	G	-	-3-	-
D		-	-	4		D	-	(2) 4	
A		-	-	3		A	-	---	-
E		1	-	-	-	E	-	---	-

AMSTERDAM

De Dijk

F#m

In de stad Amsterdam
In de stad Amsterdam
In de stad Amsterdam,
In de stad Amsterdam,

C#m

waar de zeelieden lallen,
waar de zeelieden bikken
waar de zeelieden zwieren,
waar de zeelieden zuipen,

D

tot hun nachtmerries schallen,
zilv'ren haringen slikken,
en de meiden versieren,
en maar zuipen en zuipen,

C#m

over oud Amsterdam
bij de staart uit de hand
buik aan buik, lekker klam
en daarop nog eens zuipen.

F#m

In de stad Amsterdam
van de hand in de tand,
en ze draaien hun wals,
Zuipen op het geluk,

C#m

waar de zeelieden dronken,
smijten zij met hun knaken,
als een wentelende zon,
van een hoer van de wallen,

D

C#

als een wimpel zo lam,
want ze zullen hem raken
op de klank, dun en vals
of een Hamburgse hoer,

F#m

in de dokken gaan ronken
als een kat in het want
van een accordeon
nou ja, van een goed stuk



A

In de stad Amsterdam
en ze stinken naar aal,
en zo rood als een kreeft
van een slet die zichzelf,

E

E+f

waar de zeeman verzuipt
in hun grof blauwe truien
happen zij naar wat lucht,
en haar deugd heeft geschonken,

F#m

vol van bier en van gram,
en stinken naar uien,
tot opeens met een zucht
voor een guldens of elf

C#

als de morgen ontluikt
daarmee doen zij hun maal
de muziek het begeeft
en dan zijn ze goed dronken,

D

In de stad Amsterdam
na dat maal staan ze op,
met een air van gewicht,
en met wankеле lijven,

C#m

waar de zeeman ontwaakt
om hun broek dicht te knopen,
voeren zij met wat spijt,
lozen zij dan hun drank,

D

C#

als de warmte weer blaakt
en dan gaat ze weer lopen
dan een Mokumse meid,
pissen zoals ik jank,

F#m

over damrak en dam
en het boert in hun krop
weer terug in het licht.
op de ontrouw der wijzen,

Slot:

F#m

In de stad Amsterdam,

C#m

In de stad Amsterdam

DANSEN OP DE VULKAAN

De Dijk

Intro:

Bm G D F# (2x)

Bm ,D| E,G|

(b d e g b d e d e d b f#) rif 1

Bm

je moet je het schompes werken
en je doet het maar waarvoor?
het kan elk moment gebeurd zijn
maar ze gaan nog even door

A G#m

nog dichterbij de afgrond

A G#m

nog dichterbij op het vuur

A

en het wordt alleen maar

Bm

erger met het uur....

Bm

bommen voor de vrede
leugens om het geld
en wij moeten betalen
ook al had je niks besteld

A G#m

waar halen ze de lef

A G#m

en de gore moed vandaan

A E F#

lief, trek iets moois aan
want we gaan

Bm G

dansen dansen dansen

D F#

dansen dansen dansen

Bm G

dansen dansen dansen

D F#

op een vulkaan **(2X)**

rif 1

Dansen op de vulkaan

Bm

dit is de grote vrijheid
je mag zeggen wat je denkt
niet dat het iets uitmaakt
met hoeveel je ook bent

A G#m

ze doen toch wat ze willen

A G#m

al moet de hele boel vergaan

A E F#

lief, trek iets moois aan
want we gaan



Bm **G**
dansen dansen dansen
D **F#**
dansen dansen dansen
Bm **G**
dansen dansen dansen
 D **F#**
op een vulkaan
Dansen op de vulkaan

Solo: Bm en E

A **G#m**
straks is het verboden
 A **G#m**
of te laat om nog te gaan
A **E** **F#**
lief, trek iets moois aan
want we gaan

Bm **G**
dansen dansen dansen
D **F#**
dansen dansen dansen
Bm **G**
dansen dansen dansen
 D **F#**
op een vulkaan (3X)
 rif 1
Dansen op de vulkaan

GIVE A LITTLE BIT

Supertramp



Intro:

A7 D...A7 D...G A...G A...G D...

(repeat twice)(Same a verse Pattern)

D **A7 D** **G A G A G**
Give a little bit, give a little bit of your love to me
D **A7 D** **G A G A G**
I'll Give a little bit, I'll give a little bit of my love to you
Bm **Esus4 E**
There's so much that we need to share
G **Bm A D A**
Send a smile and show you care

D **A7 D** **G A G A G**
I'll give a little bit, I'll give a little bit of my life for you
D **A7 D** **G A G A G**
So give a little bit, give a little bit of your time to me
Bm **Esus4 E**
See the man with the lonely eyes
G **Bm A D A**
Oh, Take his hand, you'll be surprised

F#7...Bm...F#7...Bm....F#7...C G C G

A7...D six times then **D** again

D **A7 D** **G A G A G**
Give a little bit, give a little bit of your love to me
D **A7 D** **G A G A G**
Give a little bit, I'll give a little bit of my life to you
Bm **Esus4 E**
Now's the time that we need to share
C **G C G A D A7**
So find yourself, we're on our way back home
D **A7 D**
...oh going home
A7 **D** **A7 D**
.. don't you need, don't you need to feel at home
A7 **D A7 D**
.. oh yeah, we gotta sing

D G (type2 see below)..**A** (type2 see below)..**G D**

G type 2 - xxx787

A type 2 - x x x 9 10 9

Both are D chord shapes

HARDER DAN IK HEBBEN KAN

Bløf

Gebruikte akkoorden:

EADGBe

D/F#m 200232

Intro: :/ **Bm D/F#m / G D/F#m / Em D / G** /: 2x

Bm/E **C**
Je buien maken vlekken
D **C**
Op mijn hagelwit humeur
D **Em**
Ik heb m'n handen op je heupen
D
Maar m'n hoofd is bij de deur
Em **C**
Ze zeggen dat het went
D **C**
Ik heb het geprobeerd
D **Em**
Maar hoe ik het ook wend of keer
D
M'n huis beschermt niet meer

Refrein:

Bm **D/F#m**
(Het regent) harder dan ik hebben kan
G **D/F#m** **Em** **D**
Harder dan ik drinken kan
G **Bm** **D/F#m**
Het regent harder dan de grond aan kan
G **D/F#m** **Em** **D** **G**
Harder dan ik hebben kan...

Je buien zijn de wolken
Aan mijn hemelsblauw humeur
Ik heb m'n handen op je heupen
Maar m'n hoofd is bij de deur
Je ogen blijven grijs
Ontkennen elke kleur
Het is alsof hier niemand woont
Als of er niets gebeurt

Refrein & Solo: / **Em / C / Em / C / Em / C / Bm / C / Bm / C /**

Em **C**
Je buien zijn te donker
D **C**
Voor mijn hemelsblauw humeur
D **Em**
Want mijn hoofd is in de wolken
D
En m'n hand al bij de deur...

Refrein: 2x



GOING TO THE RUN

Golden Earring

GOLDEN EARRING

The Complete Single Collection

VOLUME 2 1975-1991



Intro: (play twice)

```

      G      Em              C              G
e |-----|
B |-----0-----0-----3-----3-----|
G |-----0---0-----1---1-----0---0---0---0-----|
D |-----0---0---0---0---0---0---0---0---0---0---0---0-----|
A |---0-2-----2-3-----3-----|
E |--3-----0-----3-----|
  
```

```

      G              Em              C              G
I could bet on New Years eve he'd call me up at night

      Em              C              D
From the other side of the world Ed was always there all right

      Am              G              D              Am
Ed's got the looks of a movie star Ed's got the smile of a prince

      D              G              C              D
He ride a bike instead of a car I wanna be his friend

      Em              C              G
Dancing in the living room with the ladies so nice

      Em              C              D
Like a child with a wisdom tooth he's just a friend of mine

      Am              G              D              Am
Ed's got the rings and the collars Ed's got the wind in his hair

      D              G              C              D
He goes a riding with the brothers he's got a fist in the air
  
```

```

      Em              C      D
He's going to the run the run angel

      C              D      Em
He's going to the run the run angel

      C              D
And heaven and hell came together that night

      C              D
Only for you this time

      Am      D      G
Going to the run forever angel
  
```

```

      Em              C              G
One summer at the festival holding on real tight

      Em              C              D
On the back of a Harley he took me for a ride in the sky

      Am              G              D              Am
Ed's got the looks of a movie star Ed's got the smile of a prince

      D              G              C              D
He ride a bike instead of a car I'll always be his friend
  
```

He's going to the run the run angel
He's going to the run the run angel
And his wings started to shine so bright
Like a fire in the night
Going to the run forever angel
Going to the run the run angel
And heaven and hell came together that night
Only for you this time
Going to the run the run angel
Going to the run forever angel

FLYING SOLO

Ilse DeLange



[C] [G]
'Cross the bearing strait to a foreign land
[F] [C] [G]
I took to the sky just like I planned
[C] [G]
left my old life behind there in the ice and snow
[F] [G]
followed the rainbow to Mexico
[C] [G]
somewhere this side of lucky just shy of going down
[F] [G]
there's a pilot with her wings on fire
[C] [G]
and she doesn't even notice she's got magic on her mind
[F] [G]
'cause she's flying solo for the first time

Refrein:

[Am] [F] [C] [G]
flying solo like an angel in the night
[Am] [F] [C] [G]
flying solo across the great divide
[Am] [F] [Am] [F]
I've been down so low now I'm up so high
[Am] [F]
there ain't nothin' short of dying
[C] [G]
is gonna make me change my mind
[Am][F] [C][G] [Am][F] [C] [G]
flyin' solo , flyin' solo

[C]
like a fallin' leaf
[G]
I fell down from your tree
[F] [G]
chalk one up to prosperity
[C]
in search of warmer waters
[G]
I'm like a bird gone south
[F]
don't know just what I'll find
[G]
but I'm finding out
[C]
now here I'm dancin' with the moon
[G]
spinning out of control
[F] [G]
never be the same again
[C]
'cause there's a place on the horizon
[G]
where it hardly ever rains

[F]	[C]	[G]
5	1	1
4	1	1
3	1	1
2	1	1
1	1	1
0	1	1
-1	1	1
-2	1	1
-3	1	1
-4	1	1
-5	1	1
-6	1	1
-7	1	1
-8	1	1
-9	1	1
-10	1	1
-11	1	1
-12	1	1
-13	1	1
-14	1	1
-15	1	1
-16	1	1
-17	1	1
-18	1	1
-19	1	1
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-87	1	1
-88	1	1
-89	1	1
-90	1	1
-91	1	1
-92	1	1
-93	1	1
-94	1	1
-95	1	1
-96	1	1
-97	1	1
-98	1	1
-99	1	1
-100	1	1

FOLLOW YOU FOLLOW ME

Genesis



G / Gmaj7 / C / D / G / Gmaj7 / C / D /

G Am G Am
Stay with me, my love I hope you'll always be

Dm G C Am7 D
Right here by my side, if ever I need you, oh my love

G Am G Am
In your arms, I feel so safe and so secure

Dm G C Am7 D
Every day is such a perfect day to spend, alone with you

Chorus:

G Gmaj7 C D
I will follow you if you follow me

G Gmaj7 C D
All the days and nights that we know will be

G Am D7 B7
I will stay with you if you stay with me

Em G C D
Just one single tear in each passing year

G Am G Am
With the dark, oh I see so very clearly now

Dm G C Am7 D
All my fears are drifting by me so slowly now, fading away

G Am G Am
I can say, the night is long but you are here

Dm G C Am7 D
Close at hand though I'm better for the smile you give, and while I live

Chorus:

G Gmaj7 C D
I will follow you if you follow me

G Gmaj7 C D
All the days and nights that we know will be

G Am D7 B7
I will stay with you if you stay with me

Em G C D
Just one single tear in each passing year

G / Gmaj7 / C / D / G / Gmaj7 / C / D /

G / Am / D7 / B7 / Em / G / C / D /

Chorus:

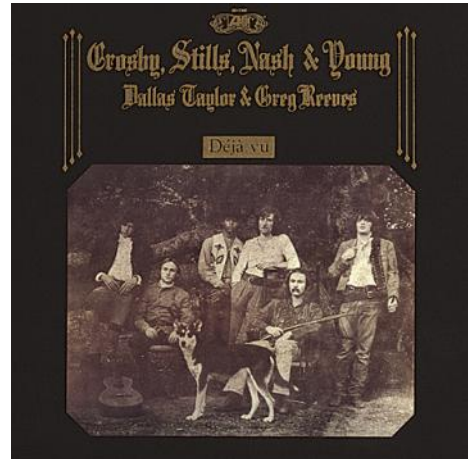
G Gmaj7 C D
I will follow you if you follow me

G Gmaj7 C D
All the days and nights that we know will be

G Am D7 B7
I will stay with you if you stay with me

Em G C D
Just one single tear in each passing year

Repeat chorus and fade

4+20**Crosby, Stills, Nash & Young****D**

Four and twenty years ago, I come into this life,

D

the son of a woman and a man who lived in strife.

F**G****D****F****G****D**

He was tired of being poor and he wasn't into selling door to door

F**G****D**

and he worked like the devil to be more.

D**F****G****D****D**

A different kind of poverty now upsets me so.

D**F****G**

Night after sleepless night, I walk the floor and I want to know- why am I

D

so alone?

F**G****D****F****G**

Where is my woman can I bring her home? Have I driven her away? Is she

D

gone?

D**F****G****D****D**

Morning comes to sunrise and I'm driven to my bed.

D

I see that it is empty and there's devils in my head.

F**G****D****F****G****D**

I embrace the many colored beast. I grow weary of the torment, can there be

D

no peace?

F**G****D**

And I find myself just wishing that my life would simply cease.

D**F****G****D**

HELPLESS

Neil Young

D A G D A G

D A G
There is a town in north Ontario,

D A G
With dream comfort memory to spare,

D A G
and in my mind I still need a place to go,

D A G
All my changes were there,

Blue, blue windows behind the stars,
Yellow moon on the rise,
Big birds flying across the sky,
Throwing shadows on our eyes.

D A G
Helpless, helpless, helpless

D A G
Baby can you hear me now?

D A G
The chains are locked and tied across the door,

D A G
Baby, sing with me some how.

D A G D A G

Blue, blue windows behind the stars,
Yellow moon on the rise,
Big birds flying across the sky,
Throwing shadows on our eyes.

(repeat and fade)

D A G
Helpless, helpless, helpless

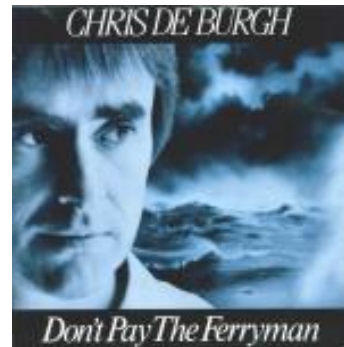


DON'T PAY THE FERRYMAN

Chris DeBurgh

Note: 1/8 note chord couples noted [Em D] etc. and played with down/up strokes as shown.

	Em (rake&ring)	Cmaj7 (rake&ring)	[Em D]	Em	[Em D]	Em
e	0-----	0-----				
B	0-----	0-----				
G	0---0-2-0---	0---0-2-0---				
D	2--4-----4-	2--4-----4-				
A	2-----	3-----				
E	0-----	0-----				



Fingering:

e						
B						
G		0	3	0		0
D	2	4		4	1	4
A	1				2	
E						

	G		Em	
I	was	late	at night	on the open road
G			C	
Speeding	like	a man	on the	run
C	G	C	G	D
A	lifetime	spent	preparing	for the journey
G			Em	
He	is	closer	now,	as the search is on
G			C	
Reading	from	a map	in the	mind
C	G	C	G	D
Yes,	there's	that	rugged	hill and there's a boat on the river.
Em			[Em D]	
And	when	the	rain	came down,
Em			[Dsus4 D]	
He	heard	a	wild	dog howl.
C			G	
There	were	voices	in the	night. (don't do it)
C			G	
Voices	out	of	sight.	(don't do it)
C			B	
"Too	many	men	have	failed before; whatever you do,

CHORUS:

Em	D	Em	
Don't	pay	the	ferryman
Em	D	Em	C D
Don't	even	fix	a price
Em	D	Em	
Don't	pay	the	ferryman
C		D	Em
Until	he	gets	you to the other side"
[Em D]	Em	[Em D]	Em

G **Em**
In the rolling mist as he gets on board
G **C**
Now there'll be no turning back
C **G** **C** **G** **D**
Beware that hooded old man at the rudder
G **Em**
And the lightning flashed and the thunder rolled
G **C**
And people calling out his name
C **G** **C** **G** **D**
And dancing bones that jabbered and a-moaned on the water.
Em **[Em D]**
And then the ferryman said
Em **[Dsus4 D]**
"there is trouble ahead
C **G**
So you must pay me now" (don't do it)
C **G**
"You must pay me now" (don't do it)
C **B**
And still that voice came from beyond: "whatever you do,

CHORUS

[Em D] Em [Em D] Em

Repeat intro

B

Yea....

CHORUS

CHORUS

Em D D Em Em Em
Don't pay... The Ferry-man!

WHEN YOUR GONE

Bryan Adams



INTRO: **Dm F C G**

Dm **G**
I've been wandering around the house all night
C **Csus4**
wondering what the hell to do

Dm **G** **C** **Csus4**
I'm trying to concentrate but all I can think of is you
Dm **G**
well the phone don't ring cuz my friends ain't home
C **Csus4**
I'm tired of being all alone
Dm **Bb** **G**
got the TV on cuz the radio's playing songs that remind me of you

CHORUS

Dm **F** **C** **G**
Baby when you're gone - I realize I'm in love
Dm **F** **C** **G**
the days go on and on - and the nights just seem so long
Dm **F** **C** **G**
even food don't taste that good - drink ain't doing what it should
Dm **Bb** **G**
things just feel so wrong - baby when you're gone

I've been driving up and down these streets
trying to find somewhere to go
ya I'm lookin' for a familiar face but there's no one I know
this is torture - this is pain - it feels like I'm gonna go insane
I hope you're coming back real soon - cuz I don't know what to do

CHORUS

SOLO: **Dm|G|C|Csus4**

CHORUS x2

TEARS IN HEAVEN

Eric Clapton

Intro:

A E A D A E

A E A D A E
Would you know my name If I saw you in heaven?

A E A D A E
Would it be the same If I saw you in heaven?

F#m C# Em F#
I must be strong And carry on,
Bm E A
'Cause I know I don't belong Here in heaven.

A E A D A E
Would you hold my hand If I saw you in heaven?
A E A D A E
Would you help me stand If I saw you in heaven?

F#m C# Em F#
I'll find my way Through night and day,
Bm E A
'Cause I know I just can't stay Here in heaven.

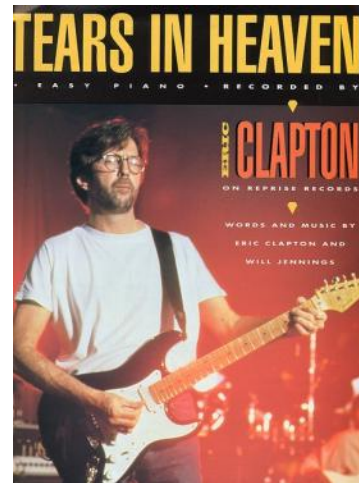
C G Am D G
Time can bring you down, Time can bend your knees.
C G Am D G E
Time can break your heart, Have you begging please, begging please.

Tussenspel:

A E A D A E
A E A D A E

F#m C# Em F#
Beyond the door, There's peace I'm sure,
Bm E A
And I know there'll be no more Tears in heaven.

A E A D A E
Would you know my name If I saw you in heaven?
A E A D A E
Would it be the same If I saw you in heaven?
F#m C# Em F#
I must be strong And carry on,
Bm E A
'Cause I know I don't belong Here in heaven.



BREAKFAST AT TIFFANY'S

Deep Blue Something

Note: While playing the **D** chord for the intro and verse, lift up the middle finger place it back and place the pinkie on 3rd fret (**G**) of the high **e** string before playing the **G** chord.

Note: One quick strum for each: lifting the middle finger, placing back, and the pinkie.

Note: Add distortion on chorus
Add delay/reverb on chorus

INTRO: **D G A** (x 2)

VERSE-1: (**D G A**)

D G A D
You say that we've got nothing in common
G A D
No common ground to start from
G A D G A
And we're falling apart

D G A D
You'll say the world has come between us
G A D
Our lives have come between us
G A D G A
But I know you just don't care

CHORUS: (**D A G**)

D A G
And I said what about "Breakfast at Tiffany's?"
D A G
She said, "I think I remember the film,
D A G
And as I recall, I think, we both kinda liked it."
D A G
And I said, "Well, that's the one thing we've got."

SOLO-1: (with **D G A** x 2 in background)

e	-----
B	-----
G	-----
D	5-5-5-4-2-4-0-----2-2-0-
A	-----0-2-2-4-----
E	-----



VERSE-2: (D G A)

D **G** **A** **D**
 I see you - the only one who knew me
 G **A** **D**
 And now your eyes see through me
 G **A** **D** **G** **A**
 I guess I was wrong

D **G** **A** **D**
 So what now? It's plain to see we're over,
 G **A** **D**
 And I hate when things are over -
 G **A** **D** **G** **A**
 When so much is left undone

CHORUS

VERSE-1

CHORUS

SOLO-2 (with **D G A** x 4 in background):

e	-----
B	-----
G	-----
D	-5-5-5-4-2-4-0-----2-2-0-----
A	-----0-2-2-2-4-----0-2-2-2-4-
E	-----

SOLO-3 x 2 (with **D G A** in background of SOLO 3):

e	-3-3-3-2-0-2-----0-0-----
B	-----3-0-0-0-2-----3-0-0-0-2-
G	-----
D	-----
A	-----
E	-----

CHORUS x 2

SOLO-3 x 2 (with **D G A** in background of SOLO 3):

5:15 AM

Mark Knopfler

(Capo at 1st fret)

D
5.15 a.m. snow laying all around

G
a collier cycles home from his night shift underground

A
past the silent pub primary school, workingmen's club

Em
on the road from the pithead the churchyard packed

G D
with mining dead

then beneath the bridge he comes to a giant car
a shroud of snow upon the roof a mark ten jaguar
he thought the man was fast asleep silent, still and deep
both dead and cold shot through
with bullet holes

G
the one armed bandit man came north to fill his boots
D
came up from cockneyland e-type jags and flashy suits
G
put your money in pull the levers watch them spin
D
cash cows in all the pubs but he preferred the new nightclubs

A nineteen sixty-seven bandit men in birdcage heaven
Bm G D
la dolce vita, sixty-nine all new to people of the tyne
A

D who knows who did what D somebody made a call
G they said his hands were in the pot D that he'd been skimming hauls
A he picks up the swag they gaily gave away
Em drives his giant jag G D off to his big pay day

G
the bandit man came north to fill his boots

D
came up from cockneyland e-type jags and flashy suits

G
the bandit man came up the great north road

D D
up to geordieland to mine the mother lode



A

e	-----	-----	-----
B	-----	-----6-9-----6-8~(9)~8-	-----6-----6-
G	-----7^8-7-5-----	-----7^8-----7^8-----	-----8^7-8-----7^8-----
D	-----6>10---8^6---8-	-----	-----
A	-----8-----	-----	-----
E	-----	-----	-----

e	-----
B	-----8^9-8-9>11-11-
G	-----
D	-----
A	-----
E	-----

D

seams blew up or cracked
black diamonds came hard won

G

generations toiled and hacked

D

for a pittance and black lung

A

crushed by tub or stone

together and alone

Em

how the young and old

G**D**

paid the price of coal

A

eighteen sixty-seven
my angel's gone to heaven

Bm

he'll be happy there

G

sunlight and sweet clean air

A D**D**

they gather round the glass
tough hewers and crutters

Bm

child trappers and putters

Em**A**

the little foals and half-marrows

Em**A**

who pushed and pulled the barrows

Em**G**

the hod boys and the rolleywaymen

D

5.15 a.m

THE NEEDLE AND THE DAMAGE DONE

Neil Young

Intro:

D D/C D/B D/Bb C F Esus4 E

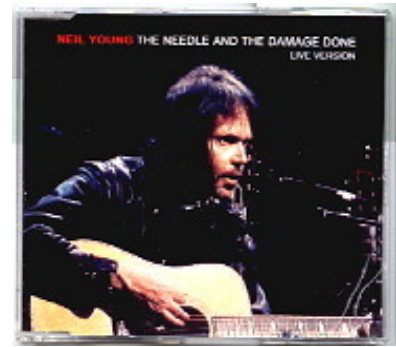
D D/C
I caught you knocking at my cellar door
D/B D/Bb
I love you baby, can I have some more
C F Esus4 E
Ooo ooo the damage done

D D/C
I hit the city and I lost my band
D/B D/Bb
I watched the needle take another man
C F Esus4 E
Gone, gone, the damage done

D D/C D/B D/Bb C F Esus4 E

D D/C
I sing the song because I loved the man
D/B D/Bb
I know that some of you won't understand
C F Esus4 E
Milk, blood to keep from running out

D D/C
I've seen the needle and the damage done
D/B D/Bb
A little part of it in everyone
C F Esus4 E
But every junkie's like a setting sun



Er staan hier een beetje vreemde akkoorden, maar het is niet zo moeilijk als het lijkt. Neil Young speelt bij de gecombineerde akkoorden alleen de tonen C, B en Bb. Je kunt dit dus het beste op de volgende manier spelen:

	E	A	D	G	B	e
D/C	0	3	0	0	3	0
D/B	0	2	0	0	3	0
D/Bb	0	1	0	0	3	0
Esus4	0	2	2	2	0	0

Dit is trouwens echt een liedje dat op de "Neil Young Stijl" gespeeld moet worden. Dat wil zeggen dat er "kortaf" moet worden gespeeld. Begrijp je niet wat ik bedoel, dan kun je het beste maar eens een keer goed naar het nummer luisteren als Neil Young het speelt, want dan wordt het waarschijnlijk wel duidelijk wat ik bedoel.

YOUR SONG

Elton John

G C D Bm
It's a little bit funny, this feeling inside
Em Em/D Em/C C
I'm not one of those who can, easily hide
G D B7 Em
I don't have much money, but boy if I did
G Am7 C D
I'd buy a big house where, we both could live

G C D Bm
If I was a sculptor, but then again no
Em Em/D Em/C C
or a man who make potions for a travelling show
G D B7 Em
well I know it's not much, but it's the best I can do
G Am7 C D
My gift is my song and this one's for you

Chorus

D/F# Em Am C
And you can tell everybody this is your song
D/F# Em Am C
It may be quite simple but, now that it's done
Em Em/D
I hope you don't mind, I hope you don't mind
Em/C C
that I put down in words
G C C D
How wonderful life is, when you're in the world

G C D Bm
I sat on the roof and kicked off the moss
Em Em/D Em/C C
well a few of the verses, well they've got me quite cross
G D B7 Em
But the sun's been quite kind, well I wrote down this song
G Am7 C D
It's for people like you that, keep it turned on

G C D Bm
So excuse me forgetting, but these things I do
Em Em/D Em/C C
you see I've forgotten if they're green or they're blue
G D B7 Em
Anyway, the thing is, what I really mean
G Am7 C D
Yours are the sweetest eyes I've ever seen

Chorus

Em/D = Em7
Em/C = 0 3 2 0 0 0
D/F# = 0 0 3 2 3 2



MAG HET LICHT UIT

De Dijk

C	Am	C	Am	
C	F	Bb	G	
C	Am	C	Am	
C	F	Bb	G	

C

Te veel woorden

Am

Te veel zinnen

C

Te veel woorden

Am

Draaien in mijn kop

C

Te veel woorden

F

Te veel muren

Bb

Te veel uren

G

Tikken langzaam op

Te veel mensen

Te veel draaien

Te veel mensen

Draaien eromheen

Te veel mensen

Te veel zinnen

Te veel woorden

Voor een mens alleen

C

Mag het licht uit

Am

Mag het licht uit

C

Am

Mag het licht uit

C

Mag het licht uit

F

Bb

G

Als ik je in mijn armen sluit

C	Am	C	Am	
C	F	Bb	G	

Te veel ogen

Te veel tranen

Te veel ogen

Tranen van verdriet

Te veel ogen

Te veel vragen

En de antwoorden

Zijn er niet



C
 Mag het licht uit
Am
 Mag het licht uit
C **Am**
 Mag het licht uit
C
 Mag het licht uit
F **Bb** **G**
 Als ik je in mijn armen sluit

C	Am	C	Am
C	F	Bb	G

Te veel woorden
 Te veel zinnen
 Te veel woorden
 Draaien in mijn kop
 Te veel woorden
 Te veel muren
 Te veel van alles

F
 Na een lange lange dag
Dm **G** **Em**
 En zo zie ik ze graag
Am
 Maar nu is het genoeg
Dm **G**
 Genoeg gezien vandaag
G
 Mag het licht uit, mag het licht uit

Mag het licht uit
 Mag het licht uit
 Mag het licht uit
 Mag het licht uit
 Als ik je in mijn armen sluit

Mag het licht uit
 Mag het licht uit
 Mag het licht uit
 Mag het licht uit
 Als ik je in mijn armen sluit

C	Am	C	Am
C	Am	C	Am

	C	Am	C	Am
G	-----			
D	-----			
A	-0-2-3-3-3-3--3-2-0-0-0-0--0-2-3-3-3-3--3-2-0-0-0-0-			
E	-----			

	C	F	Bb	G
G	-----			
D	-----0-2-3-3-3-3--5-7-8-8-8-8--2-4-5-5-5-5-			
A	-0-2-3-3-3-3--3-2-0-0-0-0--0-2-3-3-3-3--3-2-0-0-0-0-			
E	-----			

MAN ON THE MOON

R.E.M.



C **Dadd4/add2** **C**
Mott the Hoople and the game of Life, yeah, yeah,
yeah, yeah.
C **Dadd4/add2** **C**
Andy Kaufman in the wrestling match, yeah, yeah, yeah, yeah.
C **Dadd4/add2** **C**
Monopoly, Twenty-one, checkers, and chess, yeah, yeah, yeah, yeah.
C **Dadd4/add2** **C**
Mister Fred Blassie, and a breakfast mess, yeah, yeah, yeah, yeah.
C **Dadd4/add2** **C**
Let's play Twister, let's play Risk, yeah, yeah, yeah, yeah.
C **Dadd4/add2** **C**
I'll see you heaven if you make the list, yeah, yeah, yeah, yeah.

CHORUS:

Am **G** **Am** **G**
Now Andy did you hear about this one, tell me are you locked in the punch?
Am **G** **C** **D**
Hey Andy are you goofing on Elvis? Hey baby, are we losing touch?
G **Am C(III)** **Bm** **G** **Am** **D**
If you believed they put a man on the moon, man on the moon.
G **Am C(III)** **Bm** **Am**
If you believe there's nothing up my sleeve, then nothing is cool.

C **Dadd4/add2** **C**
Moses went walking with the staff of wood, yeah, yeah, yeah, yeah.
C **Dadd4/add2** **C**
Newton got beamed by the apple good, yeah, yeah, yeah, yeah.
C **Dadd4/add2** **C**
Egypt was troubled by the horrible asp, yeah, yeah, yeah, yeah.
C **Dadd4/add2** **C**
Mister Charles Darwin had the gall to ask, yeah, yeah, yeah, yeah.

CHORUS

{Guitar Solo #1:}

	Em	D	Em
e	-----12-----	-----12-----	-----12-----
B	-/-12-----12--12--	-----7---8p7---0--	-/-12-----12--12--
G	-----	-----7-----7--	-----
D	-----	--/-7-----	-----
A	-----	-----	-----
E	-----	-----	-----

	D	Em	D
e	-----	-----12-----	-----
B	-----7---8p7---0--	-/-12-----12--12--	-----7-----7--
G	-----7-----7--	-----	-----7-----7--
D	-/-7-----	-----	-/-7-----7--
A	-----	-----	-----
E	-----	-----	-----

D

e	-----	-----
B	-/-7-----8p7-----	-----
G	---7-----7---	-----
D	-----7-----	-----
A	-----	-----
E	-----	-----

C **Dadd4/add2** **C**
 Here's a little agit for the never believer, yeah, yeah, yeah, yeah
C **Dadd4/add2** **C**
 Here's a little ghost for the offering, yeah, yeah, yeah, yeah
C **Dadd4/add2** **C**
 Here's a truck stop instead of Saint Peter's, yeah, yeah, yeah, yeah
C **Dadd4/add2** **C**
 Mister Andy Kaufman's gone wrestling, yeah, yeah, yeah, yeah

Am **G** **Am** **G**
 Now Andy did you hear about this one? Tell me are you locked in the punch?
Am **G** **C** **D**
 Hey Andy are you goofing on Elvis? Hey baby, are we losing touch?

{Guitar Solo #2:}

Em **D**

e	-/12-----12-----	-----
B	-/12-----12-----	-----7-----8p7-----0--
G	-/12-----12---	-----7-----7-----7---
D	-----	--/-7-----
A	-----	-----
E	-----	-----

Em **D**

e	-----12-----	-----	-----
B	-/12-----12-----	-----7-----8p7-----0--	-----
G	-/12-----12\--	--7-----7-----7-----	-----
D	-----	-----7-----	-----
A	-----	-----	-----
E	-----	-----	-----

Em **D**

e	-----12-----	-----	-----
B	-/12-----12-----0--	-----7-----7-----	-----7---8p7---
G	-/12-----12-----	--/7-----7-----	-7-----
D	-----	--/7-----7-----	-7-----
A	-----	-----	-----
E	-----	-----	-----

G **Am C(III)** **Bm** **G** **Am** **D**
 If you believed they put a man on the moon, man on the moon.
G **Am C(III)** **Bm** **Am**
 If you believe there's nothing up my sleeve, then nothing is cool.

G **Am C(III)** **Bm** **G** **Am** **D**
 If you believed they put a man on the moon, man on the moon.
G **Am C(III)** **Bm** **Am**
 If you believe there's nothing up my sleeve, then nothing is cool.

End on **Em**.

WALKING IN MEMPHIS

Marc Cohn

Csus2: 3-3-4-4-3-3

F#dim: 0-0-1-2-1-2

F G C Am F G C Am
Put on my blue suede shoes and boarded the plane
F G C Am
Touched down in the land of the Delta blues
F G C Am
In the middle of the pouring rain
F G C Am F G C Am
W.C. Handy, won't you look down over me
F G C Am
Yeah, I got a first class ticket
F G C
But I'm as blue as a boy can be

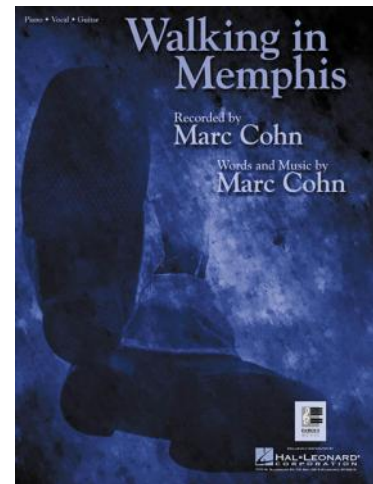
Chorus:

Am F G C
Then I'm walking in Memphis
Am F G C
I was walking with my feet ten feet off Beale
Am F G C
Walking in Memphis
Am F G C F G C Am
But do I really feel the way I feel

F G C Am F G C Am
Saw the ghost of Elvis on Union Avenue
F G C Am
Followed him up to the gates of Graceland
F G C Am
Then I watched him walk right trough
F G C Am
Now, security they did not see him
F G Am
They just hovered round his tomb
F G C Am
But there's a pretty little thing, waiting for the king
F G C
Down in the Jungle room

Chorus, gevolgd door **Csus C Csus C**

Csus4 C Csus4 C
They've got gospel in the air
E7 F
And Reverend Green be glad to see you
F#dim G7
When you haven't got a prayer
F G C Am
But boy you got a prayer in Memphis



F **G** **C** **Am** **F** **G** **C** **Am**
Now Muriel plays piano every Friday in the Hollywood
F **G** **C** **Am**
And they brought me down to see her
F **G** **C** **Am**
And asked me if I would
F **G** **C** **Am**
Do a little number
 F **G** **C** **Am**
And I sang with all my might
 F **G** **C** **Am**
She said, Tell me are you a Christian Child
 F **G** **C**
And I said, Ma'm I am tonight

Chorus

F **G** **C** **Am** **F** **G** **C** **Am**
Put on my blue suede shoes and boarded the plane
F **G** **C** **Am**
Touched down in the land of the Delta blues
F **G** **C** **Am**
In the middle of the pouring rain
F **G** **C** **Am**
Touched down in the land of the Delta blues
F **G** **C** **Am**
In the middle of the pouring rain.

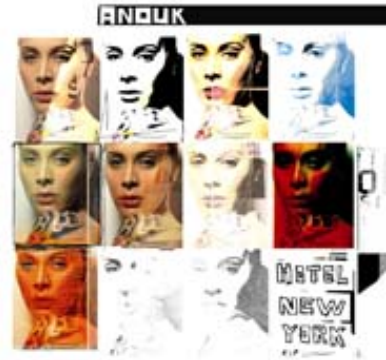
F G C Am F G C Am.

GIRL

Anouk

Riff.1

	"C#m"	"A"	"E"	
e	-----	-----	-----	-----
B	---5---5-	---5---5-	---9---9-	---9---5-
G	---6---6-	---6---6-	---9---9-	---9---5-
D	---6---6-	---7---7-	---9---9-	---9---5-
A	-x-4--x-4-	---7---7-	-x-7--x-7-	-x-7--6h7p6-
E	-----	-x-5--x-5-	-----	-----



Riff.2

	"C#(m)"	"A"	"E"	"E"
e	-----	-----	-----	-----
B	-----	-----	-----	-----
G	-----	-----	-----	-----
D	-11-11-11-11--	--7--7--7--7-/	-14-14-14-14--	-14--14--13--13--
A	--x--x--x--x--	--x--x--x--x--	--x--x--x--x--	--x--x--x--x--
E	--9--9--9--9--	--5--5--5--5-/	-12-12-12-12--	-12--12--11--11--

Intro: C#m(riff.1) | A | E | E | 2x

C#m(riff.1) **A**
 Girl, Girl, Girl when I hear you talk,
E
 oeh...my mind get's blocked girl.
C#m(riff.1) **A**
 Speak up cause my jaw is locked,
E
 which is good, good for me girl.
C#m(riff.1) **A** **E**
 Big hawks like a warning sign,

I'm to blind to see
C#m(riff.1) **A**
 Speak up yes I'm coming down
E **C#m (Riff.2)**
 with an ice cold fever, ice cold fever
A **E** | **E**
 ice cold fever

F#m **A**
 Still got my hands there clinging, so I just keep going.
E **B** **A** **F#m** **A** **B**
 I don't know where I belong, could I belong to you
E **B** **A** **F#m**
 No, I don't know where I belong, could I belong...

Girl, Girl, Girl get it while it's hot they say,
 you see I'm burning up here.
 I want to but I just can't stop and it hurts,
 it hurts like hell girl.
 You turn me inside out and upside down
 You got me head over heels
 I'm stuck yes I'm coming down
 with an ice cold fever, ice cold fever
 ice cold fever

Still got my hands there clinging, so I just keep going.
 I don't know where I belong, could I belong to you
 No, I don't know where I belong, could I belong...

A
 Could I belong...

C#m | A | E | Bb | 2x

Still got my hands there clinging, so I just keep going.
 I don't know where I belong, could I belong to you
 No, I don't know where I belong, could I belong...

	A		C#m		A
O	yeah,	Could I belong...	to you,	you,	you
E		B		C#m	A
To	you,	yeah	you,	to	you,
E		B		C#m	A
To	you,	yeah	you,	to	you,
E		B		C#m	A
Yeah	I	belong	to	you,	To
E		B			you,
Yeah	I	belong	to	you	

Outro: **C#m | % | % | % | 2x**

STAND BY ME

Ben E. King

Bass riff:

	A	F#m	D	E
G	-----			
D	-----			
A	---1-2-2---1-2-2--2-1-----			
E	-2-----2-----4-4-2-4-4--4-2-0-0--0-4-2-2--			



Intro: **A, F#m, D, E, A**

A
When the night has come
F#m
And the land is dark
D **E** **A**
And the moon is the only light we'll see
A
No, I won't be afraid
F#m
No, I won't be afraid
D **E** **A**
Just as long as you stand, stand by me

A
So, darling, darling, stand by me
F#m
Oh, stand by me
D **E**
Oh, stand, stand by me
A
Stand by me

If the sky that we look upon
Should tumble and fall
Or the mountain should crumble to the sea,
I won't cry, I won't cry,
No, I won't shed a tear
Just as long as you stand, stand by me

And darling, darling, stand by me
Oh, stand by me
Oh, stand now
Stand by me, stand by me

Solo: **A, F#m, D, E, A**

And darling, darling, stand by me
oh, stand by me
Oh, stand now
Stand by me, stand by me
Whenever you're in trouble
Just stand by me
Oh stand by me
Stand by me

REGISTER (GESORTEERD OP TITEL)

Titel	Artiest	Blz.
5:15 AM	Mark Knopfler	282
15 Miljoen Mensen	Fluitsma & van Tijn	127
4 + 20	Crosby, Stills, Nash & Young	274
A Groovy Kind of Love	Phil Collins	243
After the Goldrush	Neil Young	222
Against All Odds	Phil Collins	94
Ain't no Sunshine	Bill Withers	223
Almost Cut My Hair	Crosby, Stills, Nash & Young	102
Als het Golft	De Dijk	248
Als ze er niet is	De Dijk	119
Always Look on the Bright Side of Life	Monty Python	232
American Pie	Don McLean	10
Amsterdam	De Dijk	262
Angels	Robbie Williams	241
Angie	Rolling Stones	44
Annabel	Hans De Booij	114
Annies Song	John Denver	145
Another 45 Miles	Golden Earring	108
Another Day in Paradise	Phil Collins	76
Anything I Do (I Do For You)	Bryan Adams	250
Atlantis	Donovan Leitch	87
Bad Bad Leroy Brown	Jim Croce	190
Bad Moon Rising	Creedence Clearwater Revival	146
Badlands	Bruce Springsteen	50
Because The Night	Bruce Springsteen	131
Bloedend Hart	De Dijk	120
Blowing in the Wind	Bob Dylan	49
Born to Run	Bruce Springsteen	4
Breakfast at Tiffany's	Deep Blue Something	280
Brothers in Arms	Dire Straits	174
California Dreaming	Mamas and the Papas	70
Californication	Red Hot Chilli Peppers	110
Can You Feel the Love Tonight	Elton John	258
Can't Stop Loving you	Phil Collins	53
Cat's In The Cradle	Harry Chapin	97
Cocaine	J.J. Cale	234
Country Roads	John Denver	6
Cover of the Rolling Stone	Dr. Hook	220
Cowgirl in the Sand	Neil Young	236
Dancing in the Dark	Bruce Springsteen	38
Dansen op een Vulkaan	De Dijk	264
Don't Pay the Ferryman	Chris DeBurg	276
Dona Dona	Joan Baez	118
Don't You Forget About Me	Simple Minds	98
Down By the River	Neil Young	109
Down Under	Men at Work	63
Dromen zijn Bedrog	Marco Borsato	180
Drunken Sailor	Onbekend	162
Dust in the Wind	Kansas	20
Earth Song	Michael Jackson	218
Eight Miles High	Golden Earring	176
Eternal Flame	The Bangles	106
Every Breath You Take	The Police	172
Everybody Hurts	R.E.M.	34
Father And Son	Cat Stevens	104
Fire	Bruce Springsteen	170
Five Years	David Bowie	164
Flying Solo	Ilse DeLange	270
Follow You Follow Me	Genesis	272
Forever Young	Bob Dylan	237
From Hank to Hendrix	Neil Young	247
Girl	Anouk	292
Give a Little Bit	Supertramp	266
Glory Days	Bruce Springsteen	142
Going on the Run	Golden Earring	268
Goodnight Saigon	Billy Joel	36

Groot Hart	De Dijk	107
Harder dan ik Hebben Kan	Bløf	267
Heart Of Gold	Neil Young	105
Heaven	Bryan Adams	252
Hello	Lionel Richie	193
Helpless	Neil Young	275
Het is een nacht	Guus Meeuwis	144
Het Kleine Café Aan de Haven	Vader Abraham	141
Het Regent Zonnestrallen	Acda en de Munnik	254
Hey Jude	Beatles	224
Hit The Road Jack	Ray Charles	123
Horse With No Name	America	66
Hotel California	Eagles	25
House of the Rising Sun	The Animals	46
I Can't Sleep Without You	Golden Earring	246
I'd Do Anything For Love	Meatloaf	158
I'll Be There For You	The Rembrandts	249
I'll Have to Say I Love You in a Song	Jim Croce	192
I'm On Fire	Bruce Springsteen	140
I'm On My Way	Phil Collins	138
Ik ben mezelf niet of nooit geweest	Acda en de Munnik	184
Imagine	John Lennon	259
In the Air Tonight	Phil Collins	39
Jack in the Green	Jethro Tull	240
Jealous Guy	Roxy Music	55
Kama Chameleon	Culture Club	42
Killing Me Softly	Roberta Flack	167
Knockin' On Heavens's Door	Bob Dylan	121
Lady Writer	Dire Straits	77
Layla	Eric Clapton	60
Leaving on a Jetplane	John Denver	215
Let is Be	Beatles	52
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Lola	The Kinks	80
Long May you Run	Neil Young	73
Losing My Religion	R.E.M.	112
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Mainstreet	Bob Seger	96
Make Me Smile	Steve Harley	88
Man on the Moon	R.E.M.	288
Mandela Day	Simple Minds	61
Margheritha	Marco Borsato	199
Me and Bobby McGee	Janis Joplin	194
Meisjes	Raymond van het Groenewoud	171
Meneer de President	Boudewijn de Groot	228
Money for Nothing	Dire Straits	64
Mooie Dag	Bløf	188
More than Words	Extreme	78
Morning has Broken	Cat Stevens	40
Mr. Blue	Fleetwoods	182
Mr. Bojangles	Bob Dylan	163
Mr. Tambourine Man	The Byrds	132
Mrs. Robinson	Simon & Garfunkel	27
My Lady D'Arbanville	Cat Stevens	183
My Sweet Lord	George Harrison	210
Nights in White Satin	Moody Blues	208
No Woman No Cry	Bob Marley	124
Nobody's Wife	Anouk	256
Nothing Else Matters	Metallica	128
Old Laughing Lady	Neil Young	168
Old Soldier	David Crosby	126
One More Night	Phil Collins	56
Over de Muur	Klein Orkest	238
Paradise by the Dashboardlight	Meatloaf	82

Per Spoor	Guus Meeuwis	216
Pocahontas	Neil Young	103
Pouring My Heart Out Again	Golden Earring	156
Proud Mary	Tina Turner	7
Quality Shoe	Mark Knopfler	74
Ren Lenny Ren	Acda en de Munnik	186
Riders on the Storm	The Doors	165
Romeo & Juliet	Dire Straits	116
Sailing	Rod Stewart	122
Saling to Philadelphia	Mark Knopfler	58
San Francisco	Scott Mckenzie	62
San Francisco Bay Blues	Eric Clapton	229
Satisfaction	Rolling Stones	72
Seagull	Bad Company	33
She's Always a Woman to Me	Billy Joel	26
Simply the Best	Tina Turner	41
Sitting on the Dock of the Bay	Redding Otis	24
Space Oddity	David Bowie	48
Stairway to Heaven	Led Zeppelin	244
Stand By Me	Ben E. King	294
Stil In Mij	Van Dik Hout	68
Streets of London	Ralph McTell	14
Sultans Of Swing	Dire Straits	100
Summer of '69	Bryan Adams	92
Suzanne	Leonard Cohen	32
Sweet Home Alabama	Lynyrd Skynyrd	54
Sylvia's Mother	Dr. Hook	15
Teach Your Children	Crosby, Stills, Nash & Young	209
Tears in Heaven	Eric Clapton	279
Telegraph Road	Dire Straits	196
Tequila Sunrise	Eagles	242
Testament	Boudewijn De Groot	204
The Boxer	Simon & Garfunkel	115
The Lion Sleeps Tonight	R.E.M.	21
The Needle and the Damage Done	Neil Young	284
The Rising	Bruce Springsteen	90
The River	Bruce Springsteen	99
The Whistler	Jethro Tull	230
The Wild Rover	Dubliners	13
Tunnel of Love	Dire Straits	28
Twilight Zone	Golden Earring	200
Twisting By The Pool	Dire Straits	198
Unchain My Heart	Joe Cocker	206
Underneath your Clothes	Shakira	30
Universal Soldier	Donovan	227
Vanilla Queen	Golden Earring	202
Walk of Life	Dire Straits	18
Walking in Memphis	Marc Cohn	290
We Are the World	USA for Africa	177
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When The Lady Smiles	Golden Earring	134
When Your Gone	Bryan Adams	278
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Who'll Stop the Rain	Creedence Clearwater Revival	213
Why Do I	Golden Earring	136
Wild World	Cat Stevens	189
Wind of Change	Scorpions	260
With a little help from my Friends	Beatles	226
Wonderful Tonight	Eric Clapton	16
Yesterday	Beatles	235
Your Song	Elton John	285
Zij maakt het verschil	De Poema's	178

REGISTER (GESORTEERD OP ARTIEST)

Artiest	Titel	Blz.
Mark Knopfler	5:15 AM	282
4 Non Blondes	What's Up	22
Acda en de Munnik	Het Regent Zonnestralen	254
Acda en de Munnik	Ik ben mezelf niet of nooit geweest	184
Acda en de Munnik	Ren Lenny Ren	186
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